Communication Arts: Areas of Concentration with Digital Studies Certificate Notations

Courses listed are not offered every semester. See the Academic Guide for a complete list of courses.

**DS codes and areas:**
- **M** = Digital Media
- **P** = Digital Practices
- **F** = Digital Forms
- **I** = Digital Information Structures

→ Go to digitalstudies.wisc.edu for advising and certificate information

Capstone: Com Arts 605

<table>
<thead>
<tr>
<th>Communication Science and Rhetorical Studies</th>
<th>Radio-Television-Film</th>
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<tr>
<td>10 courses, 30 credits</td>
<td>10 courses, 30-31 credits</td>
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**1 course: Fundamentals**
260 Communication & Human Behavior

**2 courses: Core Courses**
*Course can only be applied to one requirement within the major.
360 Intro to Rhetoric in Politics and Culture  or  370 Great Speakers and Speeches  or  372 Rhetoric of Campaigns & Revolutions

AND
361 Intro to Quantitative Research in Comm  or  368 Theory and Practice of Persuasion

**1 course: Applied Communication**
262 Argumentation and Debate
266 Theory and Practice of Group Discussion
272 Intro to Interpersonal Communication

**3 courses: Theory-History-Criticism**
310 Topics in Rhetoric and Communication Science•
316 Gender and Communication
317 Rhetoric and Health
318 Intro to Health Communication
325 Media and Human Behavior
345 Online Communication & Personal Relationships  (I or M)
360 Intro to Rhetoric in Politics and Culture
361 Intro to Quantitative Research in Comm
368 Theory and Practice of Persuasion
370 Great Speakers and Speeches
371 Communication and Conflict Resolution
372 Rhetoric of Campaigns & Revolutions
373 Intercultural Communication & Rhetoric
374 Rhetoric of Religion
377 Topics in Digital Studies-Comm Sci/Rhetoric•  (I or M)
402 Psychology of Communication
470 Contemporary Political Discourse
476 Nature of Criticism
478 Rhetoric & Power on the Internet  (I or M)
509 Digital Media and Political Communication  (M)
518 Communication and Health Inequalities
522 Digital Storytelling for Social Media  (F or P)
565 Communication & Interethnic Behavior
570 Classical Rhetorical Theory
573 Rhetoric of Globalization and Transnationalism
575 Communication in Complex Organizations
577 Dynamics of Online Relationships  (M)
610 Special Topics in Rhetoric•
612 Special Topics in Comm Science•
616 Mass Media and Youth
617 Health Comm in Information Age  (I)

**1 course: Radio-TV-Film**
250 Survey of Contemporary Media

**2 courses: Radio-TV-Film Core**
350 Introduction to Film
351 Television Industries

**1 course: Production**
355 Intro to Media Production  (F or P)
*(A list of advanced production courses is available here.)*

**3 courses: Theory-History-Criticism**
300 Film Comedy
313 Topics in Film and Media Studies•
346 Critical Internet Studies  (M)
347 Race, Ethnicity, and Media
354 Film Genres
357 History of Animated Film
358 History of Documentary Film
359 Sports Media
375 Ethics of Entertainment Media
418 Gender, Sexuality, and the Media
419 Latino/as and Media
420 Asian Americans and Media
443 Indian Cinema and Beyond
448 Media and National Identity
449 Sound Cultures: Podcasting and Music  (M or P)
450 Cultural History of Broadcasting
451 Television Criticism
454 Critical Film Analysis
455 French Film
458 Global Media Cultures
460 Italian Film
461 Global Art Cinema
463 Avant-Garde Film
540 Television Genres•
547 Digital Game Cultures  (M)
552 Contemporary Hollywood Cinema
556 American Film Industry – Studio System
608 Special Topics in Media & Cultural Studies•
613 Special Topics in Film•
669 Film Theory

**1 course: Comm Science and Rhetorical Studies**

**2 courses: Electives**
*(Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)*

*Can take multiple times with different topics*