### Communication Arts: Areas of Concentration

Courses listed are not offered every semester. See the Academic Guide for a complete list of courses.

<table>
<thead>
<tr>
<th>Communication Science and Rhetorical Studies</th>
<th>10 courses, 30 credits</th>
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</thead>
<tbody>
<tr>
<td><strong>1 course: Fundamentals</strong></td>
<td>260 Communication &amp; Human Behavior</td>
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</tbody>
</table>
| **2 courses: Core Courses**                   | 360 Intro to Rhetoric in Politics and Culture  
|                                               | 370 Great Speakers and Speeches  
|                                               | 372 Rhetoric of Campaigns & Revolutions  
|                                               | 361 Intro to Quantitative Research in Comm  
|                                               | 368 Theory and Practice of Persuasion |
| **1 course: Applied Communication**           | 262 Argumentation and Debate  
|                                               | 266 Theory and Practice of Group Discussion  
|                                               | 272 Intro to Interpersonal Communication |
| **3 courses: Theory-History-Criticism**       | 310 Topics in Rhetoric and Communication Science  
|                                               | 316 Gender and Communication  
|                                               | 317 Rhetoric and Health  
|                                               | 318 Intro to Health Communication  
|                                               | 325 Media and Human Behavior  
|                                               | 345 Online Communication and Personal Relationships  
|                                               | 360 Intro to Rhetoric in Politics and Culture  
|                                               | 361 Intro to Quantitative Research in Comm  
|                                               | 368 Theory and Practice of Persuasion  
|                                               | 370 Great Speakers and Speeches  
|                                               | 371 Communication and Conflict Resolution  
|                                               | 372 Rhetoric of Campaigns & Revolutions  
|                                               | 373 Intercultural Communication & Rhetoric  
|                                               | 374 Rhetoric of Religion  
|                                               | 377 Topics in Digital Studies-Comm Sci/Rhetoric  
|                                               | 402 Psychology of Communication  
|                                               | 470 Contemporary Political Discourse  
|                                               | 476 Nature of Criticism  
|                                               | 478 Rhetoric & Power on the Internet  
|                                               | 509 Digital Media and Political Communication  
|                                               | 518 Communication and Health Inequalities  
|                                               | 522 Digital Storytelling for Social Media  
|                                               | 565 Communication & Interethnic Behavior  
|                                               | 570 Classical Rhetorical Theory  
|                                               | 573 Rhetoric of Globalization and Transnationalism  
|                                               | 575 Communication in Complex Organizations  
|                                               | 577 Dynamics of Online Relationships  
|                                               | 610 Special Topics in Rhetoric  
|                                               | 612 Special Topics in Comm Science  
|                                               | 616 Mass Media and Youth  
|                                               | 617 Health Comm in Information Age |

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<thead>
<tr>
<th>Radio-Television-Film</th>
<th>10 courses, 30-31 credits</th>
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<tbody>
<tr>
<td><strong>1 course: Fundamentals</strong></td>
<td>250 Survey of Contemporary Media</td>
</tr>
</tbody>
</table>
| **2 courses: Radio-TV-Film Core** | 350 Introduction to Film  
|                                               | 351 Television Industries |
| **1 course: Production** | 355 Intro to Media Production  
| (A list of advanced production courses is available here.) |
| **3 courses: Theory-History-Criticism** | 300 Film Comedy  
|                                               | 313 Topics in Film and Media Studies  
|                                               | 346 Critical Internet Studies  
|                                               | 347 Race, Ethnicity, and Media  
|                                               | 354 Film Genres  
|                                               | 357 History of Animated Film  
|                                               | 358 History of Documentary Film  
|                                               | 359 Sports Media  
|                                               | 375 Ethics of Entertainment Media  
|                                               | 418 Gender, Sexuality, and the Media  
|                                               | 419 Latino/as and Media  
|                                               | 420 Asian Americans and Media  
|                                               | 443 Indian Cinema and Beyond  
|                                               | 448 Media and National Identity  
|                                               | 449 Sound Cultures: Podcasting and Music  
|                                               | 450 Cultural History of Broadcasting  
|                                               | 451 Television Criticism  
|                                               | 454 Critical Film Analysis  
|                                               | 455 French Film  
|                                               | 458 Global Media Cultures  
|                                               | 460 Italian Film  
|                                               | 461 Global Art Cinema  
|                                               | 463 Avant-Garde Film  
|                                               | 540 Television Genres  
|                                               | 547 Digital Game Cultures  
|                                               | 552 Contemporary Hollywood Cinema  
|                                               | 556 American Film Industry – Studio System  
|                                               | 608 Special Topics in Media & Cultural Studies  
|                                               | 613 Special Topics in Film  
|                                               | 669 Film Theory |

| **1 course: Comm Science and Rhetorical Studies** |
| **2 courses: Electives** | (Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615) |

- Can take multiple times with different topics