Communication Arts: Areas of Concentration
Courses listed are not offered every semester. See the Academic Guide for a complete list of courses.

### Communication Science and Rhetorical Studies
10 courses, 30 credits

**1 course: Fundamentals**
260 Communication & Human Behavior

**2 courses: Core Courses**
*Course can only be applied to one requirement within the major.*
360 Intro to Rhetoric in Politics and Culture  
370 Great Speakers and Speeches  
372 Rhetoric of Campaigns & Revolutions

AND
361 Intro to Quantitative Research in Comm  
368 Theory and Practice of Persuasion

**1 course: Applied Communication**
262 Argumentation and Debate  
266 Theory and Practice of Group Discussion  
272 Intro to Interpersonal Communication

**3 courses: Theory-History-Criticism**
310 Topics in Rhetoric and Communication Science•  
316 Gender and Communication  
317 Rhetoric and Health  
318 Intro to Health Communication  
325 Media and Human Behavior  
345 Online Communication and Personal Relationships  
360 Intro to Rhetoric in Politics and Culture  
361 Intro to Quantitative Research in Comm  
368 Theory and Practice of Persuasion  
370 Great Speakers and Speeches  
371 Communication and Conflict Resolution  
372 Rhetoric of Campaigns & Revolutions  
373 Intercultural Communication & Rhetoric  
374 Rhetoric of Religion  
377 Topics in Digital Studies-Comm Sci/Rhetoric•  
402 Psychology of Communication  
470 Contemporary Political Discourse  
476 Nature of Criticism  
478 Rhetoric & Power on the Internet  
509 Digital Media and Political Communication  
518 Communication and Health Inequalities  
522 Digitally Documenting Everyday Communication  
565 Communication & Interethnic Behavior  
570 Classical Rhetorical Theory  
573 Rhetoric of Globalization and Transnationalism  
575 Communication in Complex Organizations  
577 Dynamics of Online Relationships  
610 Special Topics in Rhetoric•  
612 Special Topics in Comm Science•  
616 Mass Media and Youth  
617 Health Comm in Information Age

**1 course: Radio-TV-Film**
262 Argumentation and Debate  
266 Theory and Practice of Group Discussion  
272 Intro to Interpersonal Communication

**3 courses: Theory-History-Criticism**
300 Film Comedy  
313 Topics in Film and Media Studies•  
346 Critical Internet Studies  
347 Race, Ethnicity, and Media  
354 Film Genres

357 History of Animated Film  
358 History of Documentary Film  
359 Sports Media  
375 Ethics of Entertainment Media  
418 Gender, Sexuality, and the Media  
419 Latino/as and Media  
420 Asian Americans and Media  
448 Media and National Identity  
449 Sound Cultures: Podcasting and Music  
450 Cultural History of Broadcasting  
451 Television Criticism  
454 Critical Film Analysis  
455 French Film  
458 Global Media Cultures  
460 Italian Film  
461 Global Art Cinema  
463 Avant-Garde Film  
540 Television Genres•  
547 Digital Game Cultures  
552 Contemporary Hollywood Cinema  
556 American Film Industry – Studio System  
608 Special Topics in Media & Cultural Studies•  
613 Special Topics in Film•  
669 Film Theory

### Radio-Television-Film
10 courses, 30-31 credits

**1 course: Fundamentals**
250 Survey of Contemporary Media

**2 courses: Radio-TV-Film Core**
350 Introduction to Film  
351 Television Industries

**1 course: Production**
355 Intro. to Media Production  
(A list of advanced production courses is available here.)

**3 courses: Theory-History-Criticism**
300 Film Comedy  
313 Topics in Film and Media Studies•  
346 Critical Internet Studies  
347 Race, Ethnicity, and Media  
354 Film Genres

357 History of Animated Film  
358 History of Documentary Film  
359 Sports Media  
375 Ethics of Entertainment Media  
418 Gender, Sexuality, and the Media  
419 Latino/as and Media  
420 Asian Americans and Media  
448 Media and National Identity  
449 Sound Cultures: Podcasting and Music  
450 Cultural History of Broadcasting  
451 Television Criticism  
454 Critical Film Analysis  
455 French Film  
458 Global Media Cultures  
460 Italian Film  
461 Global Art Cinema  
463 Avant-Garde Film  
540 Television Genres•  
547 Digital Game Cultures  
552 Contemporary Hollywood Cinema  
556 American Film Industry – Studio System  
608 Special Topics in Media & Cultural Studies•  
613 Special Topics in Film•  
669 Film Theory

**1 course: Comm Science and Rhetorical Studies**

**2 courses: Electives**
(Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)

•Can take multiple times with different topics