DS codes and areas:
DS Core: M = Digital Media
I = Digital Information Structures
F = Digital Forms
Go to digitalstudies.wisc.edu for advising and certificate information
Capstone: Com Arts 605

Communication Arts: Areas of Concentration with Digital Studies Certificate Notations
Courses listed are not offered every semester. See the Academic Guide for a complete list of courses.

1 course: Fundamentals
260 Communication & Human Behavior

2 courses: Core Courses
*Course can only be applied to one requirement within the major.
360 Intro to Rhetoric in Politics and Culture or
370 Great Speakers and Speeches or
372 Rhetoric of Campaigns & Revolutions
AND
361 Intro to Quantitative Research in Comm or
368 Theory and Practice of Persuasion

1 course: Applied Communication
262 Argumentation and Debate
266 Theory and Practice of Group Discussion
272 Intro to Interpersonal Communication

3 courses: Theory-History-Criticism
310 Topics in Rhetoric and Communication Science
316 Gender and Communication
317 Rhetoric and Health
318 Intro to Health Communication (Spring 22: Email your name/student id to mary.rossa@wisc.edu to request CA 318 count towards this requirement. Do not enroll in CA 318, if you completed CA 310, Intro to Health Comm.)
325 Media and Human Behavior
345 Online Communication & Personal Relationships (I or M)
360 Intro to Rhetoric in Politics and Culture
361 Intro to Quantitative Research in Comm
368 Theory and Practice of Persuasion
370 Great Speakers and Speeches
371 Communication and Conflict Resolution
372 Rhetoric of Campaigns & Revolutions
373 Intercultural Communication & Rhetoric
377 Topics in Digital Studies-Comm Sci/Rhetoric (I or M)
402 Psychology of Communication
470 Contemporary Political Discourse
476 Nature of Criticism
478 Rhetoric & Power on the Internet (I or M)
509 Digital Media and Political Communication (M)
525 Media, Deliberation, and Public Issues
565 Communication & Interethnic Behavior
570 Classical Rhetorical Theory
575 Communication in Complex Organizations
577 Dynamics of Online Relationships (M)
610 Special Topics in Rhetoric
612 Special Topics in Comm Science
616 Mass Media and Youth
617 Health Comm in Information Age (I)

1 course: Radio-TV-Film
250 Survey of Contemporary Media

2 courses: Radio-TV-Film Core
350 Introduction to Film
351 Television Industries

1 course: Production
355 Intro. to Media Production (F or P)
(A list of advanced production courses is available here.)

3 courses: Theory-History-Criticism
300 Film Comedy
313 Topics in Film and Media Studies
346 Critical Internet Studies (M)
347 Race, Ethnicity, and Media
354 Film Genres
357 History of Animated Film
358 History of Documentary Film
359 Sports Media
375 Ethics of Entertainment Media
418 Gender, Sexuality, and the Media
420 Asian Americans and Media
448 Media and National Identity
449 Sound Cultures: Podcasting and Music (M or P)
450 Cultural History of Broadcasting
451 Television Criticism
454 Critical Film Analysis
455 French Film
458 Global Media Cultures
460 Italian Film
461 Global Art Cinema
463 Avant-Garde Film
540 Television Genres
547 Digital Game Cultures (M)
552 Contemporary Hollywood Cinema
556 American Film Industry – Studio System
608 Special Topics in Media & Cultural Studies
613 Special Topics in Film
669 Film Theory

1 course: Comm Science and Rhetorical Studies
(Spring 22: Email your name/student id to mary.rossa@wisc.edu to request CA 318 count towards this requirement. Do not enroll in CA 318, if you completed CA 310, Intro to Health Comm.)

2 courses: Electives
(Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)

*Can take multiple times with different topics