

**THE STATE OF WISCONSIN • UNIVERSITY OF WISCONSIN-MADISON  
DEPARTMENT OF COMMUNICATION ARTS**

**Equipment Use & Borrowing Provisions**

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**THE UNDERSIGNED USES & BORROWS THE STATE PROPERTY DESCRIBED HEREIN SUBJECT TO THE FOLLOWING:**

**USE & BORROWING AGREEMENT**

A Use & Borrowing Agreement (webform) for the current semester must be completed, signed and submitted online before a user is allowed to use any production equipment from the Department of Communication Arts. Users are required to present their valid UW Student ID for equipment reservation/checkout and post-production suite access.

**GENERAL USE**

Department of Communication Arts facilities are to be used only for completing Communication Arts course assignments by students currently enrolled in a Communication Arts production class.

**EQUIPMENT RESERVATIONS**

**The IMC will contact you to schedule a time to pick up and return your equipment via online signup.** Please heed pick-up and return times, as they are scheduled to ensure proper social distancing protocol. The user who reserves the equipment must be the person who checks it out *and* returns it. Users are only authorized to check out equipment with which they have received training.

**EQUIPMENT CIRCULATION**

The IMC is officially closed. However, students will pick up and return equipment by appointment, according to the online signup sheet the IMC distributes. Please do not show up to the IMC outside of the timeslot for which you signed up.

**EQUIPMENT RETURN PROCEDURE**

Users must return equipment on time. Users must be present while the IMC staff performs a preliminary cosmetic check of the equipment. Afterward, users are free to leave, but are welcome to observe the primary check-in process.

During the primary check-in, IMC staff will check each piece of equipment carefully. Primary check-ins will be performed in the order the equipment is received, although equipment with the earliest checkout time will be given priority.

**LATE EQUIPMENT RETURNS**

Returning equipment late will not be tolerated, as it is an inconvenience and detrimental to other users. Late returns **will affect your class performance grade.** Late grades are dealt with as follows:

- 1<sup>st</sup> late return: The TA of the offending student will be notified of the late equipment return.
- 2<sup>nd</sup> late return: The offending student will be required to meet with their TA to discuss plans to prevent future offenses. The student will not be allowed to check out camera equipment until the IMC is notified that this meeting has occurred.
- 3<sup>rd</sup> late return: The offending student will be required to meet with their class instructor to discuss plans to prevent future offenses. The student will not be allowed to check out equipment or reserve editing time until the IMC is notified that this meeting has occurred.

If an emergency arises, please call ahead and notify IMC staff in time, so that other arrangements can be made. Failure to notify IMC staff of a significantly late return may result in involvement of the Dean's Office and UW Police, as well as revocation of a user's use & borrowing privileges.

## LIABILITY

Users are financially responsible for all equipment. It is the responsibility of the user to check equipment for damage and/or missing pieces before leaving the IMC. Failure to notify IMC staff of damage to and/or missing items from equipment during checkout will result in a charge for said loss or damage upon check-in, regardless of who was responsible. Users should inspect and test all equipment thoroughly and ensure IMC staff has noted the findings to prevent any unexpected charges.

In the event of equipment transfer, the user who checked out the equipment from the IMC, unless the other user is present at checkout, will be solely responsible, regardless of who originally caused the loss or damage. If equipment is checked out to a group (more than 1 person), all members of the group are responsible for any loss or damage to equipment. Each member would then be responsible for an equal portion of the replacement or repair costs.

## DAMAGED/LOST EQUIPMENT

Users should not repair, alter, or modify any equipment at any time. Users should contact the IMC immediately by phone, email, or in person upon discovery of any equipment problem.

Users are expected to report damage, loss, or theft occurring during their loan period as soon as possible and no later than the start of equipment check-in. If IMC staff discovers a lost or damaged item during check-in, a bill will be presented to the user as soon as possible afterward. Please note that it can take time to get a current price or quote on certain pieces of equipment or repair services. After a bill has been presented, a user has 30 days to submit payment in the form of check or money order only. Once payment has been submitted, there can be no refund or return of the check or money order, even if the lost item is found.

If payment is not received or payment arrangements made by the due date, the user's name will be submitted to the University and a hold will be placed on their records and registration. This hold will be removed once full payment is made. A user with a university hold will not be able to check out equipment or use facilities until payment has been made.

The Department of Communication Arts will not accept equipment purchased, or repair quotes acquired by the user as payment for damaged/lost equipment. The IMC will be solely responsible for arranging these services.

## COVERAGE

**UW Risk Management will only cover certain damages or losses by students.** All losses and damages are subject to a \$1,000 deductible, with one exception: there is a \$2500 deductible for theft when there is no sign of forced removal. As an example, if a student or group of students incurs \$1,000 in damages, they will be required to cover the full cost. If a student or group of students incurs \$1,200 in damages, they will cover the first \$1,000 and UW Risk Management will cover the remaining \$200.

If the loss involves theft or vandalism, the local law enforcement agency *must* be notified. In order to file a claim on the users' behalf, the IMC needs an initial brief written report (e-mail is fine) telling us who, what, when, where and how the claim occurred. Theft or vandalism claims require the filing of a police report.

## SAFETY

Professional movies and televisions shows abide by rigid safety standards, your productions must do the same. Please keep the safety of your cast and crew in mind at all times. Class projects that do not follow these safety guidelines will not be accepted and will count as a zero for the assignment.

To keep your shoot safe, you are required to abide by the following restrictions:

- Do not shoot scenes inside a moving vehicle or staging a scene involving a moving vehicle.
- Do not shoot scenes with weapons (real or simulated).
- Do not shoot scenes with simulated acts of public violence. An example of an act of public violence would be staging a robbery on State Street.

If you feel that your project absolutely needs to violate these restrictions, you will need to obtain permission from the course instructor ahead of time. To obtain permission, you will need to provide a safety plan and may need to hire an off-duty police officer.

Additionally, do not shoot scenes that contain any form of actual illegal activity.

When in doubt, ask your instructor. Do not put the safety of your cast, crew, or the public at risk.

## **EQUIPMENT SAFETY**

Use of equipment outside of Dane County requires permission from your instructor.

Keep the safety of your equipment in mind at all times.

- Mounting equipment to moving vehicles (including bicycles, cars, skateboards, drones/unmanned aircraft, etc.) is prohibited.
- Use of equipment in or on water, in sandy or dusty situations, in areas of extreme temperature and humidity, or during snow or rainfall is prohibited.

If you feel that your project absolutely needs to violate these restrictions, you will need to obtain permission and specialized training from your instructor ahead of time.

When loading and unloading equipment, users are encouraged to find assistance so equipment is not left unguarded and easily stolen. Transportation of equipment on open vehicles such as mopeds or bicycles is prohibited.

Do not store equipment in a vehicle overnight or for long periods of time. Equipment stored in vehicles is at a much higher risk of theft than equipment stored indoors, and extreme temperatures (heat from sunlight or cold during winter) can damage equipment. Instead, bring equipment into your residence for safekeeping. When transporting equipment, we strongly recommend placing it in the trunk or out of sight if possible, to minimize the risk of theft when your vehicle is unattended.

## **EQUIPMENT CLEANLINESS**

All equipment returned to the IMC must be clean and free of grime such as but not limited to dust, dirt, sand, mud, grease/oil, and water.

In the unfortunate event that equipment does get dirty and IMC staff must clean it, a fee of \$100/hr of cleaning will be billed to the responsible user or users.

## **DRONE/UNMANNED AIRCRAFT SYSTEMS (UAS) POLICY**

UAS operations by students, employees, or visitors for recreational or hobbyist purposes are not permitted on UW premises, and UAS operations without proper approval from UW-Madison and the FAA are strictly prohibited.

UW-Madison policy allows for the operation of unmanned aircraft systems (UAS) by faculty, staff, and students in connection with instructional, research, outreach, and other institutional uses, *however*, gaining approval to operate UAS in Communication Arts courses and on the UW-Madison campus, interiors, and exteriors is *extremely unlikely* due to time-consuming approval processes and remote pilot certification requirements. Consult UW-Madison's policy below as well as your TA and instructor before considering UAS operation for a class project.

University of Wisconsin - Madison Unmanned Aircraft Systems (UAS) Policy:

<https://research.wisc.edu/kb-article/?id=74226>

## **UNSUPPORTED EQUIPMENT**

The Department of Communication Arts carefully selects and maintains trusted equipment brands and models. Any outside equipment employed by a user requires TA/instructor *and* IMC staff approval. If the user is granted permission to use outside equipment, that equipment will not be supported by the IMC staff in the event of corrupt footage or data, or equipment failure.

## **PARKING**

The IMC has temporary parking permits available for checkout by IMC staff. Permits are to be used by IMC users for temporary loading & unloading. Permits must be hung from a vehicle's rear view mirror with the lot number visible for a permit to be valid. Permits are only valid for the space marked on the Vilas Hall loading dock as "Reserved for Communication Arts Instructional Media Center." IMC Staff reserves the right to tow any vehicles in violation of this policy at owner's expense and at any time. Priority for permits is given to students enrolled in CA 467 / 659 at IMC Staff discretion. There are also three metered, 25-minute loading zone spaces opposite the IMC reserved space available to non-permit holders.

## **PROBLEMS & CONCERNS**

IMC Staff will attempt to assist each user with their production needs. IMC staff strives to keep equipment in good working order at all times, but equipment failure can occur. If a user discovers a malfunctioning piece of equipment, the issue should be presented to

IMC staff so equipment can be fixed in a timely fashion.

Due to time constraints, IMC staff cannot provide detailed instruction on equipment shown in class.

Students must contact their TA or instructor if a refresher is needed or a class is missed in which particular equipment or techniques were taught. IMC staff members are available to help with technical problems arising with Communication Arts facilities but are not available to answer instructional questions.

#### **CELTX DATA**

Students in CA 467 and 659 will have access to the online screenwriting and production software Celtx during their use & borrowing period. Licenses to use the software are loaned to users by the Department of Communication Arts on a temporary basis. All data stored in Celtx will be deleted upon the expiration of a user's use & borrowing period. Users are responsible for exporting their own materials if they wish to keep them after their use & borrowing period has ended.

#### **REMOTE COMPUTER MONITORING**

Users of computer equipment in Communication Arts facilities should be aware that instructors and IMC staff have the ability to monitor usage of computers. This ability may also be used for remote assistance and troubleshooting. We expect all users to comply with University computer usage guidelines:

- Information Technology Appropriate Use Policy: <http://www.cio.wisc.edu/policies/appropriateuse.aspx>

#### **SHARED PROJECT OWNERSHIP**

The ownership of projects produced in Communication Arts courses is shared between the students and the Department of Communication Arts. The department reserves the right to use any student projects for the purposes of instruction while students retain ownership over their original creative works. However, CA 467 students need to pay attention to script property rights, as they may include further restrictions for publishing and sharing content.

#### **PROJECT RELEASE AUTHORIZATION**

When users fill out their Use & Borrowing Agreements they must also grant Communication Arts permission to use their projects for promotional purposes. Primarily, Communication Arts intends to embed users' video projects on Communication Arts websites to promote the department's media production courses. Users may revoke this authorization in writing after completion of their course if they so choose.