**Communication Arts: Areas of Concentration with Digital Studies Certificate Notations**

Courses listed are not offered every semester. See the [Academic Guide](#) for a complete list of courses.

**DS codes and areas:**
- DS Core: M = Digital Media
- I = Digital Information Structures
- F = Digital Forms
- P = Digital Practices

Go to [digitalstudies.wisc.edu](http://digitalstudies.wisc.edu) for advising and certificate information

Capstone: Com Arts 605

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**Communication Science and Rhetorical Studies**

10 courses, 30 credits

1 course: **Fundamentals**
- 260 Communication & Human Behavior

2 courses: **Core Courses**
- *Course can only be applied to one requirement within the major.*
- 360 Intro to Rhetoric in Politics and Culture [or](#)
- 370 Great Speakers and Speeches [or](#)
- 372 Rhetoric of Campaigns & Revolutions

AND
- 361 Intro to Quantitative Research in Comm [or](#)
- 368 Theory and Practice of Persuasion

1 course: **Applied Communication**
- 262 Argumentation and Debate
- 266 Theory and Practice of Group Discussion
- 272 Intro to Interpersonal Communication

3 courses: **Theory-History-Criticism**
- 310 Topics in Rhetoric and Communication Science [•](#)
- 316 Gender and Communication
- 317 Rhetoric and Health
- 325 Media and Human Behavior
- 345 Online Communication & Personal Relationships (I or M)
- 360 Intro to Rhetoric in Politics and Culture
- 361 Intro to Quantitative Research in Comm
- 368 Theory and Practice of Persuasion
- 370 Great Speakers and Speeches
- 371 Communication and Conflict Resolution
- 372 Rhetoric of Campaigns & Revolutions
- 373 Intercultural Communication & Rhetoric
- 377 Topics in Digital Studies-Comm Sci/Rhetoric (I or M)
- 402 Psychology of Communication
- 470 Contemporary Political Discourse
- 476 Nature of Criticism
- 478 Rhetoric & Power on the Internet (I or M)
- 509 Digital Media and Political Communication (M)
- 525 Media, Deliberation, and Public Issues
- 565 Communication & Interethnic Behavior
- 570 Classical Rhetorical Theory
- 575 Communication in Complex Organizations
- 577 Dynamics of Online Relationships (M)
- 610 Special Topics in Rhetoric [•](#)
- 612 Special Topics in Comm Science [•](#)
- 616 Mass Media and Youth
- 617 Health Comm in Information Age (I)

1 course: **Radio-TV-Film**

10 courses, 30-31 credits

1 course: **Fundamentals**
- 250 Survey of Contemporary Media

2 courses: **Radio-TV-Film Core**
- 350 Introduction to Film
- 351 Television Industries

1 course: **Production**
- 355 Intro. to Media Production (F or P)
  (A list of advanced production courses is available [here](#).)

3 courses: **Theory-History-Criticism**
- 300 Film Comedy
- 313 Topics in Film and Media Studies [•](#)
- 346 Critical Internet Studies (M)
- 347 Race, Ethnicity, and Media
- 354 Film Genres
- 357 History of Animated Film
- 358 History of Documentary Film
- 359 Sports Media
- 375 Ethics of Entertainment Media
- 400 Films of Alfred Hitchcock
- 418 Gender, Sexuality, and the Media
- 420 Asian Americans and Media
- 448 Media and National Identity
- 449 Sound Cultures: Podcasting and Music (M or P)
- 450 Cultural History of Broadcasting
- 451 Television Criticism
- 454 Critical Film Analysis
- 455 French Film
- 456 Russian and Soviet Film
- 458 Global Media Cultures
- 460 Italian Film
- 461 Global Art Cinema
- 462 American Independent Cinema
- 463 Avant-Garde Film
- 464 Film Studies
- 540 Television Genres [•](#)
- 547 Digital Game Cultures (M)
- 552 Contemporary Hollywood Cinema
- 556 American Film Industry – Studio System
- 608 Special Topics in Media & Cultural Studies [•](#)
- 613 Special Topics in Film [•](#)
- 669 Film Theory

1 course: **Comm Science and Rhetorical Studies**

2 courses: **Electives**
- (Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)

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**Radio-Television-Film**

10 courses, 30-31 credits

1 course: **Fundamentals**
- 250 Survey of Contemporary Media

2 courses: **Radio-TV-Film Core**
- 350 Introduction to Film
- 351 Television Industries

1 course: **Production**
- 355 Intro. to Media Production (F or P)
  (A list of advanced production courses is available [here](#).)

3 courses: **Theory-History-Criticism**
- 300 Film Comedy
- 313 Topics in Film and Media Studies [•](#)
- 346 Critical Internet Studies (M)
- 347 Race, Ethnicity, and Media
- 354 Film Genres
- 357 History of Animated Film
- 358 History of Documentary Film
- 359 Sports Media
- 375 Ethics of Entertainment Media
- 400 Films of Alfred Hitchcock
- 418 Gender, Sexuality, and the Media
- 420 Asian Americans and Media
- 448 Media and National Identity
- 449 Sound Cultures: Podcasting and Music (M or P)
- 450 Cultural History of Broadcasting
- 451 Television Criticism
- 454 Critical Film Analysis
- 455 French Film
- 456 Russian and Soviet Film
- 458 Global Media Cultures
- 460 Italian Film
- 461 Global Art Cinema
- 462 American Independent Cinema
- 463 Avant-Garde Film
- 464 Film Studies
- 540 Television Genres [•](#)
- 547 Digital Game Cultures (M)
- 552 Contemporary Hollywood Cinema
- 556 American Film Industry – Studio System
- 608 Special Topics in Media & Cultural Studies [•](#)
- 613 Special Topics in Film [•](#)
- 669 Film Theory

1 course: **Comm Science and Rhetorical Studies**

2 courses: **Electives**
- (Complete two additional Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)

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• Can take multiple times with different topics