Communication Arts: Areas of Concentration with Digital Studies Certificate Notations

Courses listed are not offered every semester. See the Academic Guide for a complete list of courses.

→ Go to digitalstudies.wisc.edu for advising and certificate information
P = Digital Practices
Capstone: (Com Arts 605)

**DS codes and areas:**
- M = Digital Media
- I = Digital Information Structures
- F = Digital Forms

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**Communication Science and Rhetorical Studies**
10 courses, 30 credits

**1 course: Fundamentals**
260 Communication & Human Behavior

**2 courses: Core Courses**
*Course can only be applied to one requirement within the major.*
360 Intro to Rhetoric in Politics and Culture  or 370 Great Speakers and Speeches  or 372 Rhetoric of Campaigns & Revolutions
AND
361 Intro to Quantitative Research in Comm  or 368 Theory and Practice of Persuasion

**1 course: Applied Communication**
262 Argumentation and Debate
266 Theory and Practice of Group Discussion
272 Intro to Interpersonal Communication

**3 courses: Theory-History-Criticism**
310 Topics in Rhetoric and Communication Science•
317 Rhetoric and Health
325 Media and Human Behavior
345 Online Communication & Personal Relationships  (I or M)
360 Intro to Rhetoric in Politics and Culture
361 Intro to Quantitative Research in Comm
368 Theory and Practice of Persuasion
370 Great Speakers and Speeches
371 Communication and Conflict Resolution
372 Rhetoric of Campaigns & Revolutions
373 Intercultural Communication & Rhetoric
377 Topics in Digital Studies-Comm Sci/Rhetoric• (varies)
402 Psychology of Communication
470 Contemporary Political Discourse
472 Rhetoric and Technology  (I or M)
476 Nature of Criticism
478 Rhetoric & Power on the Internet  (I or M)
509 Digital Media and Political Communication  (M)
525 Media, Deliberation, and Public Issues
562 Deliberation & Controversy
565 Communication & Interethnic Behavior
570 Classical Rhetorical Theory
573 Rhetoric of Globalization & Transnationalism
575 Communication in Complex Organizations
577 Dynamics of Online Relationships  (M)
610 Special Topics in Rhetoric•
612 Special Topics in Comm Science•
616 Mass Media and Youth
617 Health Comm in Information Age  (I)

**1 course: Radio-TV-Film**

10 courses, 30-31 credits

**1 course: Fundamentals**
250 Survey of Contemporary Media

**2 courses: Radio-TV-Film Core**
350 Introduction to Film
351 Television Industries

**1 course: Production**
355 Intro. to Media Production  (F or P)

**3 courses: Theory-History-Criticism**
300 Film Comedy
313 Topics in Film and Media Studies•
346 Critical Internet Studies  (M)
347 Race, Ethnicity, and Media
352 Film History to 1960
354 Film Genres
357 History of Animated Film
358 History of Documentary Film
359 Sports Media
375 Ethics of Entertainment Media
400 Films of Alfred Hitchcock
418 Gender, Sexuality, and the Media
448 Media and National Identity
449 Sound Cultures: Podcasting and Music  (M or P)
450 Cultural History of Broadcasting
451 Television Criticism
454 Critical Film Analysis
455 French Film
456 Russian and Soviet Film
458 Global Media Cultures
460 Italian Film
461 Global Art Cinema
462 American Independent Cinema
463 Avant-Garde Film
470 Cultural History of Broadcasting
471 Television Criticism
474 Critical Film Analysis
475 French Film
476 Nature of Criticism
478 Rhetoric & Power on the Internet  (I or M)
509 Digital Media and Political Communication  (M)
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**2 courses: Electives**
(Com Arts courses numbered 200-699, excluding Com Arts 605, 614, 615)

*Can take multiple times with different topics*