

Curriculum Vitae, February 2020

SUSAN M. ZAESKE

College of Letters & Science
University of Wisconsin-Madison
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Madison, WI 53706
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608-263-7221

Positions Held

- 2019 - Interim Director of the Division of the Arts, University of Wisconsin-Madison
- 2011 - Associate Dean for Arts and Humanities, College of Letters & Science, University of Wisconsin-Madison
- 2011-2018 Associate Dean for Advancement, College of Letters & Science, University of Wisconsin-Madison
- 2008-2011 Chair, Department of Communication Arts, University of Wisconsin-Madison
- 2007 - Professor, Department of Communication Arts, University of Wisconsin-Madison
- 2006-2008 Associate Chair, Department of Communication Arts, University of Wisconsin-Madison
- 2004-2005 Visiting Professor and Research Fellow, Women's Studies in Religion Program, Harvard University
- 2003-2004 Director of Graduate Studies, Department of Communication Arts, University of Wisconsin-Madison
- 2002-2007 Associate Professor, Department of Communication Arts, University of Wisconsin-Madison
- 1996-2002 Assistant Professor, Department of Communication Arts, University of Wisconsin-Madison

Education and Training

Committee on Institutional Cooperation Advanced Leadership Training Program, 2012

Ph.D., 1997, University of Wisconsin-Madison, Rhetorical Studies, Department of Communication Arts, distributed doctoral minor in History and African-American Studies

M.A., 1992, University of Wisconsin-Madison, Rhetorical Studies, Department of Communication Arts

B.A., 1989, University of Wisconsin-Madison, double major in Communication Arts and Journalism and Mass Communication, certificate in Women's Studies

Book

Signatures of Citizenship: Petitioning, Antislavery, and Women's Political Identity. Chapel Hill: University of North Carolina Press, 2003. Published in the UNC Press's Gender & American Culture series.

Articles, book chapters, reference work entries

"Angelina Grimké's *Appeal to the Christian Women of the South*: Characterizing the Female Citizen in Jacksonian America." Forthcoming in *Constructing the Citizen in Jacksonian America*, vol. 3 of *A Rhetorical History of the United States* (Michigan State University Press).

"Esther's Book: A Rhetoric of Writing for Jewish Feminists," *Jewish Rhetorics: History, Theory, Practice*, ed. Michael Bernard-Donals and Janice W. Fernheimer (Brandeis University Press, 2014).

"'A Nest of Rattlesnakes Let Loose among Them': Congressional Debates over Women's Antislavery Petitions, 1835-1845," in Paul Finkelman and Donald R. Kennon, eds., *In the Shadow of Freedom: The Politics of Slavery in the National Capital* (Published by the United States Capitol Historical Society by Ohio University Press, Athens, 2011), 97-124.

"Hearing the Silences in Lincoln's 'Temperance Address': Whig Masculinity as an Ethic of Rhetorical Civility," *Rhetoric and Public Affairs* 13:3 (Fall 2010): 389-419.

"From Recovering Women's Words to Documenting Gender Constructs: Archival Research in the Twenty-First Century," with Sarah Jedd, in *The Handbook of Rhetoric and Public Address*, ed. Shawn Parry-Giles and J. Michael Hogan (Blackwell Publishing, 2010), 184-202.

"'The South Arose as One Man': Gender and Sectionalism in Congressional Debates over Slavery, 1835-1845," *Rhetoric and Public Affairs* 12:3 (Fall 2009): 341-368.

"Little Magic: Martin Van Buren and the Politics of Gender," in *Before the Rhetorical Presidency*, ed. Martin Medhurst (College Station: Texas A & M Press, 2008), 44-62.

"The Gag Rule and the Great Petition Campaign." *Encyclopedia of American Civil Liberties*, Paul Finkelman, ed. (Routledge, 2006).

With Amy Slagell, "Turn a Corner, Meet Your Fate: The Rhetoric of Edith Wilson." In *Inventing a Voice: The Rhetoric of American First Ladies of the Twentieth Century* (Penn State University Press, 2004).

"Signatures of Citizenship: The Rhetoric of Women's Antislavery Petitions," *Quarterly Journal of Speech* 8:2 (May 2002): 147-168.

With Stephen E. Lucas, "Oratory and Orators," *Encyclopedia of the United States in the Nineteenth Century*. New York: Charles Scribner's Sons, 2001, 451-453.

"Unveiling Esther as a Pragmatic Radical Rhetoric," *Philosophy and Rhetoric* 33:3 (2000): 193-220.

“Increasing the Profitability of ‘Racial Exchange’: Response to Freedman,” *American Literary History* 12:3 (Fall 2000): 600-604.

“The ‘Promiscuous Audience’ Controversy and the Emergence of the Early Woman’s Rights Movement,” *Quarterly Journal of Speech* 81:2 (May 1995): 191-207. Reprinted in *Readings in Rhetorical Criticism*, 2nd ed., ed. Carl Burghardt (Strata Publishing Co., 2000).

With Stephen E. Lucas, “George Washington,” in *U.S. Presidents as Orators: A Biocritical Sourcebook*, ed. Halford Ryan (Westport, Conn.: Greenwood Press, 1995), 3-17.

Reprints

Excerpts of *Signatures of Citizenship: Petitioning, Antislavery and Women’s Political Identity* in Linda K. Kerber, Jane Sherron De Hart, Cornelia Hughes Dayton, Judy Tzu-Chun Wu, eds., *Women’s America: Refocusing the Past*, 7th and 8th editions (Oxford University Press, 2010 and 2016).

“The ‘Promiscuous Audience’ Controversy and the Emergence of the Early Woman’s Rights Movement,” in Linda Buchanan and Kathleen Ryan, eds. *Walking and Talking Feminist Rhetorics: Landmark Essays and Controversies*. West Lafayette, IN: Parlor Press, 2010.

“Signatures of Citizenship: The Rhetoric of Women’s Antislavery Petitions,” in *Readings in Rhetorical Criticism*, ed. Carl Burghardt, 4th edition and subsequent editions (Strata Publishing, 2010 and beyond).

“The ‘Promiscuous Audience’ Controversy and the Emergence of the Early Woman’s Rights Movement,” reprinted in *Readings in Rhetorical Criticism*, 2nd edition and subsequent editions, ed. Carl Burghardt (Strata Publishing Co., 2000).

Review Essays and Book Reviews

“History, Theory, and Method in Feminist Criticism of Early American Discourse.” (Review Essay). *Rhetoric & Public Affairs* 6:3 (Fall 2003): 567-605.

Angelina Grimké: Rhetoric, Identity, and the Radical Imagination. In *Rhetoric & Public Affairs* 4:2 (Summer 2001): 337-339.

Golden Cables of Sympathy: The Transatlantic Sources of Nineteenth-Century Feminism. In *Rhetoric & Public Affairs* 3:1 (Spring 2000): 89-91.

Video review, “Stories of Suffrage,” (review of seven documentary videos) in *Feminist Collections* (Winter 2000), 1-4.

Dramatizing Writing: Reincorporating Delivery in the Classroom. In *Communication Education*, 48:3 (July 1999): 260-262.

“*The Transfiguring Sword*”: *The Just War of the Women’s Social and Political Union*, in *Quarterly Journal of Speech* (May 1998): 254-255.

Work in Progress

Esther's Afterlives: Narratives of Self, Struggle, and Survival, book manuscript in preparation.

“From Ashes to Agency: Trading Places in Rose Schneiderman’s ‘Triangle Fire Speech,’” article manuscript in preparation.

Research and Teaching Awards

Hamel Family Faculty Research Fellowship, College of Letters & Science, UW-Madison, 2008

National Communication Association 2004 James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address for *Signatures of Citizenship: Petitioning, Antislavery, and Women's Political Identity* (University of North Carolina Press, 2003).

National Communication Association Public Address Division 2004 Marie Hochmuth Nichols Award for *Signatures of Citizenship: Petitioning, Antislavery, and Women's Political Identity* (University of North Carolina Press, 2003).

National Communication Association 2003 Golden Anniversary Monograph Award for “Signatures of Citizenship: The Rhetoric of Women’s Antislavery Petitions”

Honored Instructor Award, University Housing, December 2008

Chancellor’s Distinguished Teaching Award, 2003

Vilas Research Associate, University of Wisconsin Graduate School, 2003-2005

Mark H. Ingraham Distinguished Faculty Award, College of Letters & Science, UW-Madison, 2002

National Communication Association 2001 Golden Anniversary Monograph Award for “Unveiling Esther as a Pragmatic Radical Rhetoric.”

National Communication Association 2001 Karl Wallace Memorial Award for outstanding young scholar in rhetorical studies

Wisconsin Alumni Research Foundation Faculty Development Grant, University of Wisconsin-Madison Graduate School, summer 1997, 1998, 2000, 2001

Lilly Teaching Fellowship, University of Wisconsin-Madison, 1999-2000

Cheris Kramarae Dissertation Award, Organization for the Study of Language, Communication and Gender, 1998

American Association of University Women American Fellowship for Dissertation Completion, 1995-1996

Phi Beta Kappa, 1989

Major Administrative Accomplishments

As Associate Dean for Arts and Humanities in the College of Letters & Science since June 2011, I have lead a division of 16 departments and 22 centers and institutes, including the Institute for Research in the Humanities and the Center for the Humanities. My responsibilities include advocating for the arts and humanities; catalyzing faculty research and the securing of external grants and fellowships; faculty hiring; oversight of faculty mentoring and the tenure process; budgetary oversight and guidance for units; program review; curricular development; handling faculty, staff, graduate student, and undergraduate student disciplinary issues; and guiding and mentoring chairs and directors. Major accomplishments during my tenure in this position include working with faculty to restructure and merge departments into compelling new units that re-energize faculty research and teaching, provide better staffing, and attract more students. Examples of these successes include the new trans-Asian Asian Languages and Cultures Department <https://alc.wisc.edu/about-us/> and the new multi-disciplinary Language Sciences <https://langsci.wisc.edu>. Another great success is Constellations, a Mellon-funded program that charts pathways for students from all corners of the campus to and through the humanities, increasing humanities enrollments and engagement. <https://constellations.ls.wisc.edu>

From 2011 to 2018, I served as Associate Dean for Advancement for the College of Letters & Science, the largest academic division of the University of Wisconsin-Madison, which has roughly 200,000 living alumni. I played a significant role in transitioning a public institution into a public-private venture with a robust development structure. I worked hand-in-glove with the UW Foundation and UW Alumni Association to build an office of strategic communications and donor engagement in the college to support development work conducted by directors of development, the chancellor, the dean, and department chairs. I served in a group appointed by the Foundation to provide input for selecting and implementing new CRM tool as the university prepared for a comprehensive campaign that is now ending after having raised \$3.2 billion. At the same time, I worked with Letters & Science chairs, directors, faculty, and staff to understand and accept this sea change and to learn how to do development work, including forming departmental boards of visitors. The L&S advancement team and I strengthened the format of L&S Board of Visitor meetings and assisted the dean in transforming the group from a board of friends to a board of philanthropists. Traveling with UW Foundation development directors, I visited alumni and donors throughout the U.S., in France, Israel, and in China, hosting events in Chicago, New York, Las Vegas, and Boston, and engaged alumni at in the Chancellor's box at football, basketball, and hockey games.

As Interim Director of the Division of the Arts for UW-Madison, I report to the Provost and am charged with leading a unit of 15 staff members working to unite and amplify the arts, which are spread across three schools and colleges. The major programs of the Division of the Arts include a residential learning community called The Studio, the Interdisciplinary Artist in Residence Program, the Creative Arts Awards, Arts@UW communication and marketing of the UW-Madison arts as a whole, the Madison Early Music Festival, and the Wisconsin Film Festival, which is the largest university film festival in the United States, screening 150 films over 8 days in 5 venues seen in person by 30,000 viewers. My charge as Interim Director is to make sure these stellar programs are run effectively, improve the division's morale and operations, serve as an advocate for the arts, and, importantly, to lead planning efforts to restructure this campus unit. <https://news.wisc.edu/susan-zaeske-named-interim-director-of-division-of-the-arts/>

Scholarly Papers and Invited Lectures Presented

- “Petitioning in U.S. Political History,” Dongwu Humanities Lecture Series in the Faculty of Arts and Humanities, Soochow University, December 2014.
- “Petitioning in U.S. Political History,” Zhejiang University, December 2014.
- “Signatures and Swords: The Interplay of Petitioning and Violence,” Radcliffe Exploratory Seminar, Harvard University, Cambridge, Massachusetts, March 2014.
- “Armed and Dangerous: Media Representations of Black Female Political Elites,” keynote address response, Rhetoric, Politics, and the Obama Phenomenon Conference, Texas A&M University, March 2010.
- “From Recovering Women’s Words to Documenting Gender Constructs: Archival Research in the Twenty-First Century,” National Communication Association Meeting, Chicago, November 2009.
- “‘The Sorrow Quenching Draughts of Perfect Liberty’: Temperate Bodies/Political Bodies in the Rhetorics of Abraham Lincoln and Frances E.W. Harper,” University of Illinois Lincoln Bicentennial Lecture Series, April 2009.
- “From Ashes to Agency: Trading Places in Rose Schneiderman’s ‘Triangle Fire Speech,’” University of Wisconsin-Milwaukee, February 2009.
- “*Signatures of Citizenship: Critical Choices*,” Northwestern University, January 2007.
- “Critical Concepts Useful in the Teaching of Gender and Public Address,” National Communication Association meeting, San Antonio, Texas, November, 2006.
- “Poetry and the Performance of Citizenship in the Reconstruction South: Frances Ellen Watkin’s Harper’s ‘Vashti,’” National Communication Association meeting, San Antonio, Texas, November, 2006.
- “Victory from Tragedy: The Triangle Shirtwaist Fire and Workers’ Use of Epideictic Blaming,” keynote response delivered at the 10th Biennial Public Address Conference, Vanderbilt University, Memphis, October 2006.
- “The Book of Esther as Rhetorical Invention and Intervention,” Rhetoric and Composition Colloquium, Department of English, University of Wisconsin-Madison, October 2006.
- “‘A Nest of Rattlesnakes Let Loose Among Them’: Congressional Debates over Women’s Antislavery Petitions, 1835-1845,” U.S. Capitol Historical Society, Washington, D.C., April 2006. Broadcast on C-Span.
- “Imagining Citizenship: Angelina Grimké, Frances E.W. Harper and the Book of Esther,” University of Puget Sound, Tacoma, Washington, February 2006.
- “Imagining Citizenship: Angelina Grimké, Frances E.W. Harper and the Book of Esther,” University of Washington, Seattle, Washington, February 2006.

- “Queen Esther in South Africa,” Women’s Studies in Religion Program, Harvard University, November 2005.
- “Esther through the Ages: Imagination and Identity,” Harvard Women’s Studies in Religion Program Steering Committee, Denver, October 2005.
- “Appropriating Esther: The Complex Negotiation of Corporeality and Citizenship in Nineteenth-Century America,” Hebrew University, Israel, June 2005.
- “Doing GLBT History.” Seminar (co-facilitated with Professor Mary Louise Roberts, UW-History) for graduate students and faculty in the History Department of Hebrew University, Jerusalem, Israel, June 2005.
- “Appropriating Esther in Nineteenth-Century America,” Harvard University, May 2005.
- “Reform Women, Rhetoric, and the Election of 1840.” Meeting of the Organization of American Historians, San Jose, California, April 2005.
- “Metanoia and Rhetorical Action,” Harvard Divinity School, November 2004.
- “Liberation Theology and Rhetorical Practice: Black South African Appropriations of Esther.” Rhetoric and Democracy: About an African Athens, Cape Town, South Africa, June 2004.
- “Signatures of Citizenship: The Rhetoric of Women’s Antislavery Petitions,” Carnegie Mellon University, Department of English, February 2004.
- “Elizabeth Dole’s Prayer Breakfast Speech and the Story of Esther,” National Communication Association Convention, Miami, 2003.
- “The Performance of Gendered Sectionalism in Debates Over the Right of Petition,” University of Georgia, February 2003.
- “Orating Honor: Gender and Performance in Congressional Debates over Women’s Antislavery Petitions, 1835-1840,” Northwestern University, February 2003.
- “Defining Public Address Scholarship,” National Communication Association Convention, New Orleans, November 2002.
- “Performed Masculinity and the Rhetoric of Racial Violence,” Public Address Conference, Athens, Georgia, October 2002.
- “Rhetorical Literacy and Civic Engagement: Female Antislavery Petitioners,” Rhetoric Society of America Conference, Las Vegas, Nevada, May 2002.
- “Petitioning, Antislavery and U.S. Women’s Citizenship,” University of Wisconsin-Madison Women’s Studies Research Center Colloquium, April 2002.
- “New War, Same War Story: President George W. Bush’s Sept. 20 Address to the Nation,” Central States Communication Association, Milwaukee, April 2002.

- “Little Magic: Martin Van Buren and the Politics of Gender,” Conference on “Before the Rhetorical Presidency,” George Bush School of Government and Public Service, Texas A&M University, February 2002.
- “Petitioning as a Route to U.S. Women’s Citizenship,” National Communication Association, Atlanta, November 2001.
- “Encountering Esther: Rhetorical Appropriations of the Jewish Queen,” Religious Studies Colloquium, University of Wisconsin, October 2001.
- “Style and Gender in Nineteenth-Century American Discourse,” Eastern Communication Association, Portland, Maine, April 2001.
- “Feminism, Community, and the Rhetorical Construction/Deconstruction of Sisterhood,” Central States Communication Association Convention, Cincinnati, April 2001.
- “Webster and the Women: Defining Political Identity in Antebellum America,” National Communication Association, Seattle, November 2000.
- “Widening Our Scope: Seeing Gender and Beyond in Feminist Rhetorical Criticism,” National Communication Association, Seattle, November 2000.
- “‘We Have Done What We Could’: The Rhetoric of Women’s Antislavery Petitions,” Public Address Conference, Penn State University, October 2000.
- “‘The Irresistible Torrent of Rectified Public Opinion’: Angelina Grimké Answers the Proslavery Bible Argument,” Rhetoric Society of America Conference, Washington, D.C., May 2000.
- “The Esther Image in the Rhetoric of Women Abolitionists: Feminizing the Prophetic Tradition,” National Communication Association, Chicago, November 1999.
- “Increasing the Profitability of Racial Exchange,” History in the Making: The Future of American Literary Studies, Madison, Wisconsin, March 1999.
- “The Imprudence of President John Adams,” Presidential Rhetoric Conference. Texas A&M University, College Station, Texas, March 1999.
- “Angelina Grimké’s *Appeal to the Christian Women of the South*: Characterizing the Female Citizen in Jacksonian America,” Rhetoric and Composition Colloquium, Department of English, University of Wisconsin, February 1999.
- “Elizabeth Margaret Chandler, ‘A Lady of Great Celebrity,’ and the Debate of 1826,” National Communication Association Convention, New York City, November 1998.
- “‘Pious Old Maids’ and ‘Imbecile, Timid Men’: Gender and Sectional Identity in Congressional Debates Over Antislavery Petitions, 1835-1844,” National Communication Association Convention, Chicago, November 1997.

“The Rhetoric of Women’s Antislavery Petitions,” National Communication Association Convention, Chicago, November 1997.

“The Book of Esther as Feminist Rhetorical Theory,” From Boundaries to Borderlands: Intersections of Feminism(s) and Rhetoric(s) Conference, Oregon State University, Corvallis, Oregon, August 1997.

“The Rhetorical Function of the Epistolary Form in Angelina Grimké’s ‘Appeal to the Christian Women of the South,’” Speech Communication Association Convention, San Antonio Texas, November 1995.

“Teaching Strategies to Address Lasting Historical Admonitions Against Women Speaking,” Speech Communication Association Convention, San Antonio Texas, November 1995.

“Innovations in Public Speaking: Teaching Composition in the Speech Curriculum,” Speech Communication Association Convention, San Antonio Texas, November 1995.

“‘With the Faith of an Esther’: The Prayerful Petitioning of Women Abolitionists,”

Society for Historians of the Early American Republic Conference, Cincinnati, Ohio, July 1995.

Workshops

“Dynamic Group Dynamics,” UW-Madison Symposium on Women and Leadership, 2011

Workshop Co-Leader, Rhetoric/Communication Science Graduate Student Winter Workshop, Northwestern University, January 2010.

Workshop Co-Leader, Rhetoric Society of America Summer Workshop, “Rhetoric of Religion,” The Pennsylvania State University, June 26-28, 2009.

Public Lectures, Media Appearances, and Outreach

“Hop on the Bus, Gus! The LGBTQ History Trip,” UW Foundation/WAA alumni event, Chicago, June 2009

“In the Age of the Internet, Why Listen to Speeches?” Ideas Network of Wisconsin Public Radio and online at wpr.org, December 21, 2008.

“Encountering Esther,” November 2008, UW Foundation gathering in Los Angeles.

“In the Age of the Internet, Why Listen to Speeches?” November 2008, UW Foundation events in San Francisco and Los Angeles.

“Humanities Now” panel entitled “Election 2008: Reflections on Media, Voters & Candidates New and Old,” sponsored by the Center for the Humanities, Madison Public Library, Central Branch, October 2008.

“Encountering Esther: Religion, Imagination and Women’s Political Identity,” Knapp House, Madison, Wisconsin, September 2006.

“Searching for Social Justice: An Academic and Service Learning Experience Connecting Selma, Alabama, and Madison, Wisconsin.” Teaching and Learning Symposium, UW-Madison, May 2006.

“What is Women’s History and Why is it Important?” Hebrew University, Jerusalem, Israel, June 2005.

“‘The Bully Pulpit’: U.S. Presidential Rhetoric during Wartime,” Attic Angel Association Continuing Education Program, Madison, Wisconsin, April 2002.

“Hearing Women’s Voices,” on the “The Jean Feraca Show,” Wisconsin Public Radio, March 2002.

“Signatures of Citizenship: The Rhetoric of Women’s Antislavery Petitions,” University of Maryland, Department of Communication Colloquium, March 2002.

“Word Wars: The Rhetoric of World Crisis,” “The Jean Feraca Show,” Wisconsin Public Radio, January 2002.

“Word Wars: The Rhetoric of World Crisis,” University of Wisconsin Center for the Humanities Forum: “The Constitution Now,” Middleton Public Library, January 2002.

“Word Wars: The Rhetoric of U.S. Foreign Crises,” on “University of the Air,” Wisconsin Public Radio, December 2001.

“Great Speakers and Speeches,” on “The Larry Meiller Show,” Wisconsin Public Radio, December 2001.

“‘With the Faith of an Esther’: American Women’s Antislavery Petitioning,” American Association of University Women, Fort Atkinson Branch, April 1997.

“From the Parlor to the Platform: American Women’s Struggle to Speak in Public, 1825-1840,” Knapp Dissertator Fellows Colloquium, University of Wisconsin-Madison, April 1997.

Service to the Profession

External Reviewer for Departmental Program Reviews: UCLA Communication Studies, 2009; University of Nebraska Communication Studies, 2011; University of Minnesota Communication Studies, 2019; University of Pittsburgh Communication Studies, 2020

Tenure and promotion reviewer for University of Texas-Austin, Penn State University, University of Illinois, University of Iowa, New York University, Lake Forest College, Wake Forest College

Rhetoric Society of America, Publications and Research Advisory Board, 2009-2012

Rhetoric Society of America conference proposal reviewer, 2005, 2006

Co-covonor for GLBT Symposium at international rhetoric conference Rhetoric and Democracy:
About an African Athens, Cape Town, South Africa, June 7-11, 2004.

Nominating Committee Chair, Rhetoric and Communication Theory Division, National
Communication Association, 2002-2003

Co-Planner for Pre-Convention Seminar, "Looking Out, Looking In: Public Address in a New
Century," National Communication Association Convention, Miami, 2003.

National Communication Association Gerald R. Miller Outstanding Dissertation Award Committee,
2003-2005

Kohrs-Campbell Book Award Selection Committee, 2002-

National Communication Association Liaison to the Alliance of Rhetorical Scholars, 2002-2005

Board of Directors, Rhetoric Society of America, 2001-2002

Editorial board of *Rhetoric Society Quarterly*, 2007-2011

Editorial board of *Rhetoric and Public Affairs*, 2002-2008

Editorial board of *Quarterly Journal of Speech*, 2000-2011

Editorial board of *Women's Studies in Communication*, 1998-2008

Association of Rhetorical Scholars (ARS), planning committee, 2000-2002, representative to
National Communication Association, 2003-present

Nominating Committee, National Communication Association, 1999-2001

Legislative Council, National Communication Association, 1999-2001

Chair, Public Address Division, National Communication Association, 1999-2000
Vice-Chair (convention planner), Public Address Division, National Communication
Association,
1998-1999

Nominating Committee Chair, Public Address Division, National Communication Association,
1997-1998

Nominating Committee Member, Public Address Division, National Communication Association,
1996-1997

Ad hoc reviewer for: *Critical Studies in Media Communication*; *Communication Studies*; *Rhetoric
Society Quarterly*

Book mss. reviewer for: Yale University Press; University of Illinois Press; University of
Massachusetts -Amherst Press; University of Alabama Press; University of South Carolina Press;

University of Wisconsin Press; Addison Wesley Longman; Strata Publishing

University Service before Becoming L&S Associate Dean in 2011

SOAR (Summer Orientation and Registration) welcome speaker, summer 2009, 2010

Vice Provost's Tenure Conversation Group, 2008-2010

Ad Hoc Committee to Study the Research Enterprise, appointed by the University Committee,
September 2009-February 2010

Committee on Faculty Rights and Responsibilities, 2008-2009

Co-Chair, Arts and Humanities Strategic Planning Assembly, 2008-2010

Co-Chair, Arts and Humanities Strategic Planning Subcommittee, 2008-2010

Letters & Science Student Academic Affairs Faculty Advisory Board, 2008-2010

Honors Program Steering Committee, 2008-

Comm A Committee, 2008-2009. Entailed separate meetings with First-Year Experience Program
and Common Book Project

College of Letters & Science co-chair of Partners in Giving Campaign, 2008-2009

Department of Communication Arts co-chair of Partners in Giving Campaign, 2008-2009

Religious Studies Program Steering Committee, 2006-2008
Honorary Degree Committee, 2006-2010

Arts and Humanities Divisional Committee, 2005-2008

Fulbright Selection Committee, Harvard Divinity School, 2004

UW Archives Committee, Chair, 2003-2004

Phi Beta Kappa, University of Wisconsin-Madison Chapter, vice-president, 2004-2005; president,
2006-2007

UW Phi Beta Kappa Selection Committee, 2002-

UW Women's Faculty Mentoring Program Steering Committee, 2003-2005

Review committee for UW Women's Studies Program, Spring 2003

College of Letters & Science search committee for Chadbourne Residential College Assistant Dean,
chair, 2002-2003; spring 2006

Disability Studies Cluster Hire Committee, 2002-2003

UW Faculty Compensation and Economic Benefits Commission, 2001-2004; co-chair 2002-2004

UW Faculty Senator, 1997-2000

Ways of Knowing Faculty Mentor, 2001

Writing Fellows Program Faculty Member, 1999-2004

Chadbourne Residential College Faculty Fellow, 1999-2002

Interview coach for Rhodes, Marshall, and Truman fellowship candidates, 1996-2001

Service to the Department of Communication Arts

Department Chair, 2008-2011

Associate Department Chair, 2006-2008

Director of Graduate Studies, 2003-2004

Director of Undergraduate Studies, 2000-2003

Director of CA 100, Introduction to Speech Composition, 2008-2009

Co-planner of Public Address Conference, Fluno Center, 2008

Rhetoric Colloquium Coordinator, 2008, 2009, 2011

Department of Communication Arts Awards Committee, 2003-2004; chair, 2005-present

Department of Communication Arts Graduate Committee, 2000-2004; Director of Graduate Studies, Fall 2003- Spring 2004, Fall 2005-Spring 2006

Department of Communication Arts Honors Advisor, 1996-2000

Department of Communication Arts Undergraduate Committee, 1996-2000

Department of Communication Arts Newsletter Committee, 2002-2004

Department of Communication Arts Lecture Committee, 1996-2001

Department of Communication Arts Webpage Committee, 1996-2000

Director of Communication Arts 262, Theory & Practice of Argumentation and Debate, 1997-2000

Rhetoric Job Search Committee: 2001-2002 (*ad hoc*), 1998-99 (*ad hoc*), 1996-97 (*ad hoc*), 2001-2002; 2009-2010

Communication Science Job Search Committee, 2006-2007, co-chair

Courses Taught

Honors Public Speaking

Theory and Practice of Argumentation and Debate

Introduction to Human Communication

Advanced Speech Composition

Great Speakers and Speeches

Classical Rhetorical Theory

Principles of Rhetorical Criticism

Rhetoric of American Women's Social and Political Discourse, 1635-1850

Rhetoric of American Women's Social and Political Discourse, 1850-present

Esther for Activists, Harvard Divinity School (Fall 2004)

Seminar in Rhetorical Criticism

Rhetoric of Twentieth-Century Social Movements: Student Left, Civil Rights, Women's Liberation

Rhetoric of African American Discourse

Freedom and Responsibility: Discourses of Belonging in 19th-Century America

Freedom and Responsibility: Discourses of Belonging in the U.S. from the Civil War to World War I

Experiential Education Courses

The Civil Rights Movement as Human Rights Struggle: History and Discourse. In both 2006 and 2007, I spent spring break traveling with a busload of students to Selma, Alabama, (as well as Louisville, Birmingham, various cities in Mississippi, and Memphis) to engage in service work and experiential learning about the civil rights movement. We met with leaders of movement, engaged with community members in churches and community centers, re-enacted the march across the Selma bridge with movement veterans, and engaged in service work as well as intense conversations about race in the United States.

History and Discourse of the U.S. Homophile Movement, 1950-1970: Exploring History and Current Consequences. The first two days of this three-week summer course in 2008 involved classroom meetings that laid the groundwork for a ten-day trip to Cleveland, Washington D.C., Philadelphia, and New York City (Stonewall). In these cities, we met with living leaders of the early U.S. lesbian and gay civil rights movement and visit sites related to the movement.

<https://news.wisc.edu/intersession-class-to-explore-lgbt-civil-rights/>

Graduate Student Committees

2018 Catherine Bonesho, dissertation committee (Classical Ancient and Near Eastern Studies)

2015 Jennifer Keohane, dissertation director (Communication Arts, Rhetoric)

2014 Kelly Jakes, dissertation director (Communication Arts, Rhetoric)

2013 Amy Tully, dissertation director (Communication Arts, Rhetoric)

2012 Melanie Hofthyer, dissertation committee (English, Rhetoric and Composition)

2012 Adam Malka, dissertation committee (History, U.S. History)

2012 Jennifer Hull, dissertation committee (History, U.S. History)

2012 Hyun Hur, dissertation committee (History, U.S. History)

2012 Ryan Solomon, dissertation committee (Communication Arts, Rhetoric)

2011 Michelle Murray, dissertation committee (Communication Arts, Rhetoric)

2011 Casey Schmitt, master's thesis committee (Communication Arts, Rhetoric)

2011 Ashley Hinck, master's thesis committee (Communication Arts, Rhetoric)

2011 Pam Conners, dissertation committee (Communication Arts, Rhetoric)

2011 Jennifer Keohane, preliminary examinations (Communication Arts, Rhetoric)

- 2010 Charles Yu, dissertation committee (Hebrew and Semitic Studies)
2010 Ryan Quintana, dissertation committee (History, U.S. History)
2009 Maegan Parker Brooks, dissertation director (Communication Arts, Rhetoric)
2009 Sarah Jedd, dissertation director (Communication Arts, Rhetoric)
2009 Kelly Jakes, M.A. thesis advisor (Communication Arts, Rhetoric)
2009 Rasha Diab, dissertation committee, (English, Composition and Rhetoric)
2009 David Greene, M.A. thesis committee (Department of Afro-American Studies)
2008 Robert Ray Betts, dissertation director (Communication Arts, Rhetoric)
2008 Kristin Wisnewski dissertation committee (Department of French & Italian)
2008 Deborah Houden dissertation committee (Communication Arts, Communication Science)
2008 Sarah Noyes Seene, masters thesis committee (History, U.S. History)
2008 Jeffery Drury, dissertation committee (Communication Arts, Rhetoric)
2008 Elsa Gassert, preliminary examination committee (Communication Arts, Rhetoric)
2008 Pamela Conners, preliminary examination committee (Communication Arts, Rhetoric)
2008 Amy Tully, preliminary examination committee (Communication Arts, Rhetoric)
2008 Michelle Murray, preliminary examination committee (Communication Arts (Rhetoric)
2006 Jonathan Daigle, dissertation committee (English, American Literature)
2005 Sarah M. Jedd, preliminary examination (Communication Arts, Rhetoric)
2005 Kathryn Palmer, preliminary examination (Communication Arts, Rhetoric)
2005 Maegan Parker, master's thesis adviser (Communication Arts, Rhetoric)
2005 Kathryn Palmer, master's thesis (Communication Arts, Rhetoric)
2005 Michelle La Vigne, master's thesis (Communication Arts, Rhetoric)
2004 Travis Koplow, dissertation (English, American Literature)
2004 Ronald Becker, dissertation (Communication Arts, Media and Cultural Studies)
2003 Daniel Graff, dissertation (History, U.S. History)
2003 Amy Shore, dissertation (New York University, Cinema Studies Department)
2002 Doug Battema, dissertation (Communication Arts, Media and Cultural Studies)
2002 Clare Bratten, dissertation (Communication Arts, Media and Cultural Studies)
2002 Norma Coates, dissertation (Communication Arts, Media and Cultural Studies)
2002 James Roger Black, dissertation (Classics and Religious Studies)
2000 Mary L. Templin, dissertation, (English, American Literature)
1999 Joan Gjevre, dissertation (English, American Literature)
1999 Amy Kort, dissertation (English, American Literature)
1999 Thomas Allen, dissertation (English, American Literature)
1999 Robert Kraig, dissertation (Communication Arts, Rhetoric)
1999 Daniel Mortensen, dissertation (Classics)
1999 Kirsten Jamsen, dissertation (English, Rhetoric and Composition)

Professional Organizations

National Communication Association
Rhetoric Society of America
Central States Communication Association
Organization for Research on Women and Communication
Organization of American Historians
Society of Historians of the Early Republic