Communication Arts: Areas of Concentration with Digital Studies Certificate Notations

Courses listed are not offered every semester.

**Communication Science and Rhetorical Studies**
10 courses, 30 credits

**Radio-Television-Film**
10 courses, 30-31 credits

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**Communication Science and Rhetorical Studies**

1 course: **Fundamentals**
260 Communication & Human Behavior

2 courses: **Core Courses**
360 Intro to Rhetoric in Politics and Culture or 370 Great Speakers & Speeches or 372 Rhetoric of Campaigns & Revolutions and 361 Intro to Quantitative Research in Comm or 368 Theory and Practice of Persuasion

1 course: **Applied Communication**
262 Argumentation and Debate
266 Theory and Practice of Group Discussion
272 Intro to Interpersonal Communication

3 courses: **Theory-History-Criticism**
310 Topics in Rhetoric and Comm Science • 317 Rhetoric and Health 325 Media and Human Behavior 345 Online Comm & Personal Relationships (I or M) 360 Intro to Rhetoric in Politics and Culture 361 Intro to Quantitative Research in Comm 368 Theory and Practice of Persuasion 370 Great Speakers & Speeches 371 Communication and Conflict Resolution 372 Rhetoric of Campaigns & Revolutions 373 Intercultural Communication & Rhetoric 402 Psychology of Communication 470 Contemporary Political Discourse 472 Rhetoric & Technology (I or M) 476 Nature of Criticism 478 Rhetoric & Power on the Internet (I or M) 509 Digital Media and Political Communication (M) 522 Digitally Documenting Everyday Communication (I or P) 525 Media, Deliberation, and Public Issues 562 Argumentation & Controversy 565 Communication & Interethnic Behavior 570 Classical Rhetorical Theory 571 Contemporary Rhetorical Theory 573 Rhetoric of Globalization & Transnationalism 575 Comm in Complex Organizations 576 Principles of Rhetorical Criticism 577 Dynamics of Online Relationships (M) 610 Special Topics course (Rhetoric) • 612 Special Topics course (Comm Science) • 616 Mass Media and Youth 617 Health Comm in Information Age (I) 671 Communication and Social Conflict

**Radio-Television-Film**

1 course: **Fundamentals**
250 Survey of Contemporary Media

2 courses: **Radio-TV-Film Core**
350 Introduction to Film 351 Television Industries

1 course: **Production**
355 Intro to Media Production (F or P) Advanced Production Electives:
465 Editing & Post-Production (F or P) 466 Writing for TV & Film 467 Cinematography and Sound Recording (F or P) 468 Producing for Internet TV and Video (F or P) 609 Special Topics course in Production • 651 Advanced Video Production and Direction (F or P) 659 Advanced Motion Picture Production Workshop (F or P)

3 courses: **Theory-History-Criticism**
300 Film Comedy 313 Topics in Film and Media Studies • 346 Critical Internet Studies (M) 347 Race, Ethnicity and Media 352 Film History to 1960 353 Film History Since 1960 354 Film Genres 357 History of Animated Film 358 History of Documentary Film 359 Sports Media 375 Ethics of Entertainment Media 400 Films of Alfred Hitchcock 448 Media and National Identity 449 Sound Cultures: Podcasting and Music (M or P) 450 Cultural History of Broadcasting 451 Television Criticism 454 Critical Film Analysis 455 French Film 456 Russian and Soviet Film 458 Global Media Cultures 459 New Media and Society (M) 460 Italian Film 461 Global Art Cinema 462 American Independent Cinema 463 Avant-Garde Film 540 Television Genres • 547 Digital Game Cultures (M) 552 Contemporary Hollywood Cinema 556 American Film Industry - Era of the Studio System 557 Contemporary Media Industries 608 Special Topics course (Media & Cultural Studies) • 613 Special Topics course (Film) • 655 German Film 664 Classical Film Theory 665 Contemporary Film Theory

**Communication Science and Rhetorical Studies**

1 course: **Comm Science and Rhetorical Studies**

2 courses: Electives
(only Com Arts course numbered at the 200 level and above excluding Com Arts 605/614/615)

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DS codes and areas:
DS core: M = Digital Media
I = Digital Information Structures
P = Digital Practices
F = Digital Forms

Go to digitalstudies.wisc.edu for advising and certificate information

Capstone: (Com Arts 605)

* Can be applied to only one requirement within the major
• Can take multiple time with different topics