

Communication Arts: Areas of Concentration

Courses listed are not offered every semester.

Communication Science and Rhetorical Studies

10 courses, 30 credits

1 course: Fundamentals

260 Communication & Human Behavior

2 courses: Core Courses*

360 Intro. to Rhetoric in Politics and Culture or

370 Great Speakers & Speeches or

372 Rhetoric of Campaigns & Revolutions
and

361 Intro. to Quantitative Research in Comm or

368 Theory and Practice of Persuasion

1 course: Applied Communication

262 Argumentation and Debate

266 Theory and Practice of Group Discussion

272 Intro. to Interpersonal Communication

3 courses: Theory-History-Criticism

310 Topics in Rhetoric and Comm Science •

325 Media and Human Behavior

345 Online Communication & Personal Relationships

360 Intro. to Rhetoric in Politics and Culture

361 Intro. to Quantitative Research in Comm

368 Theory and Practice of Persuasion

370 Great Speakers & Speeches

371 Communication and Conflict Resolution

372 Rhetoric of Campaigns & Revolutions

373 Intercultural Communication & Rhetoric

374 Rhetoric of Religion

402 Psychology of Communication

470 Contemporary Political Discourse

472 Rhetoric & Technology

476 Nature of Criticism

478 Rhetoric & Power on the Internet

509 Digital Media and Political Communication

522 Digitally Documenting Everyday Communication

525 Media, Deliberation, and Public Issues

562 Argumentation & Controversy

565 Communication & Interethnic Behavior

570 Classical Rhetorical Theory

571 Contemporary Rhetorical Theory

573 Rhetoric of Globalization & Transnationalism

575 Comm. in Complex Organizations

576 Principles of Rhetorical Criticism

577 Dynamics of Online Relationships

610 Special Topics Course (Rhetoric) •

612 Special Topics Course (Comm Science) •

616 Mass Media and Youth

617 Health Comm. in Information Age

671 Communication and Social Conflict

1 course: Radio-TV-Film

2 courses: Electives

(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 605/614/615)

Radio-Television-Film

10 courses, 30-31 credits

1 course: Fundamentals

250 Survey of Contemporary Media

2 courses: Radio-TV-Film Core

350 Introduction to Film

351 Television Industries (formerly Intro to TV)

1 course: Production

355 Intro to Media Production

Advanced Production Electives:

465 Editing & Post-Production: Video & Film

466 Writing for TV & Film

467 Cinematography and Sound Recording

468 Producing for Internet TV and Video

609 Special Topics in Production •

659 Advanced Motion Picture Production Workshop

3 courses: Theory-History-Criticism

313 Topics in Film and Media Studies •

346 Critical Internet Studies

347 Race, Ethnicity and Media

352 Film History to 1960

353 Film History Since 1960

354 Film Styles and Genres

357 History of the Animated Film

358 History of Documentary Film

359 Sports Media

375 Ethics of Entertainment Media

400 Films of Alfred Hitchcock

449 Sound Cultures: Podcasting and Music

450 Cultural History of Broadcasting

451 Television Criticism

454 Critical Film Analysis

455 French Film

456 Russian and Soviet Film

458 Global Media Cultures

459 New Media and Society

460 Italian Film

462 American Independent Cinema

463 Avant-Garde Film

540 Television Genres •

547 Digital Game Cultures

552 Contemporary Hollywood Cinema

556 American Film Industry--Era of Studio System

557 Contemporary Media Industries

608 Topics Course (Media & Cultural Studies) •

613 Topics Course (Film) •

655 German Film

664 Classical Film Theory

665 Contemporary Film Theory

1 course: Comm Science and Rhetorical Studies

2 courses: Electives

(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 605/614/615)

*Can be applied to only one requirement within the major

•Can take multiple times with different topics