

Communication Arts: Areas of Concentration with Digital Studies Certificate Notations

Courses listed are not offered each every semester.

DS core course:

DS codes and areas:

I = Digital Information Structures

M = Digital Media

V = Visuality in Digital Design

P = Digital Practices

→ Go to digitalstudies.wisc.edu for advising and certificate information

Capstone:

Communication Science and Rhetorical Studies

10 courses, 30 credits

1 course: Fundamentals

260 Communication & Human Behavior

2 courses: Core Courses*

360 Intro. to Rhetoric in Politics and Culture or

370 Great Speakers & Speeches or

372 Rhetoric of Campaigns & Revolutions
and

361 Intro. to Quantitative Research in Comm or

368 Theory and Practice of Persuasion

1 course: Applied Communication

262 Argumentation and Debate

266 Theory and Practice of Group Discussion

272 Intro. to Interpersonal Communication

3 courses: Theory-History-Criticism

310 Topics in Rhetoric and Comm Science .

325 Media and Human Behavior

345 Online Communication & Personal Relationships (*I or M*)

360 Intro. to Rhetoric in Politics and Culture

361 Intro. to Quantitative Research in Comm

368 Theory and Practice of Persuasion

370 Great Speakers & Speeches

371 Communication and Conflict Resolution

372 Rhetoric of Campaigns & Revolutions

373 Intercultural Communication & Rhetoric

374 Rhetoric of Religion

402 Psychology of Communication

470 Contemporary Political Discourse

472 Rhetoric & Technology (*I or M*)

476 Nature of Criticism

478 Rhetoric & Power on the Internet (*I or M*)

509 Digital Media and Political Communication (*M*)

522 Digitally Documenting Everyday Communication (*I or P*)

525 Media, Deliberation, and Public Issues

562 Argumentation & Controversy

565 Communication & Interethnic Behavior

570 Classical Rhetorical Theory

571 Contemporary Rhetorical Theory

573 Rhetoric of Globalization & Transnationalism

575 Comm. in Complex Organizations

576 Principles of Rhetorical Criticism

577 Dynamics of Online Relationships (*M*)

610 Special Topics Course (Rhetoric) .

612 Special Topics Course (Comm Science) .

616 Mass Media and Youth

617 Health Comm. in Information Age (*I*)

671 Communication and Social Conflict

1 course: Radio-TV-Film

2 courses: Electives

(any Com. Arts courses numbered at the 200 level and above, excluding Com Arts 605/614/615)

Radio-Television-Film

10 courses, 30-31 credits

1 course: Fundamentals

250 Survey of Contemporary Media

2 courses: Radio-TV-Film Core

350 Introduction to Film

351 Television Industries (formerly Intro to TV)

1 course: Production

355 Intro to Media Production (*P or V*)

Advanced Production Electives:

465 Editing & Post-Production: Video & Film (*P or V*)

466 Writing for TV & Film

467 Cinematography and Sound Recording (*P or V*)

468 Producing for Internet TV and Video (*P or V*)

609 Special Topics in Production .

659 Advanced Motion Picture Production Workshop (*P or V*)

3 courses: Theory-History-Criticism

313 Topics in Film and Media Studies .

346 Critical Internet Studies (*M*)

347 Race, Ethnicity and Media

352 Film History to 1960

353 Film History Since 1960

354 Film Styles and Genres

357 History of the Animated Film (*M or V through Spring 2017*)

358 History of Documentary Film

359 Sports Media

375 Ethics of Entertainment Media

400 Films of Alfred Hitchcock

449 Sound Cultures: Podcasting and Music (*M or P*)

450 Cultural History of Broadcasting

451 Television Criticism

454 Critical Film Analysis

455 French Film

456 Russian and Soviet Film

458 Global Media Cultures

459 New Media and Society (*M*)

460 Italian Film

462 American Independent Cinema

463 Avant-Garde Film

540 Television Genres

547 Digital Game Cultures (*M*)

552 Contemporary Hollywood Cinema

556 American Film Industry--Era of Studio System

557 Contemporary Media Industries

608 Topics Course (Media & Cultural Studies) .

613 Topics Course (Film) .

655 German Film

664 Classical Film Theory

665 Contemporary Film Theory

1 course: Comm Science and Rhetorical Studies

2 courses: Electives

(any Com. Arts courses numbered at the 200 level and above, excluding Com Arts 605/614/615)

*Can be applied to only one requirement within the major

• Can take multiple times with different topics