# Communication Arts: Areas of Concentration

Courses listed are not offered every semester.

## Communication Science and Rhetorical Studies

10 courses, 30 credits

- **1 course: Fundamentals**
  - 260 Communication & Human Behavior

- **2 courses: Core Courses**
  - 360 Intro. to Rhetoric in Politics and Culture or 370 Great Speakers & Speeches or 372 Rhetoric of Campaigns & Revolutions
  - and
  - 361 Intro. to Quantitative Research in Comm. or 368 Theory and Practice of Persuasion

- **1 course: Applied Communication**
  - 262 Argumentation and Debate
  - 263 Speech Composition
  - 266 Theory and Practice of Group Discussion
  - 272 Intro. to Interpersonal Communication

- **3 courses: Theory-History-Criticism**
  - 310 Topics in Rhetoric and Comm Science
  - 325 Mass Media and Human Behavior
  - 345 Online Communication & Personal Relationships
  - 360 Intro. to Rhetoric in Politics and Culture
  - 361 Intro. to Quantitative Research in Comm.
  - 368 Theory and Practice of Persuasion
  - 370 Great Speakers & Speeches
  - 371 Communication and Conflict Resolution
  - 372 Rhetoric of Campaigns & Revolutions
  - 374 Rhetoric of Religion
  - 377 Topics in Digital Studies (Comm Sci/Rhetoric)
  - 402 Psychology of Communication
  - 470 Contemporary Political Discourse
  - 472 Rhetoric & Technology
  - 476 Nature of Criticism
  - 478 Rhetorical Analysis for Internet Discourse
  - 509 Digital Media and Political Communication
  - 522 Digitally Documenting Everyday Communication
  - 525 Media, Public Deliberation & Public Issues
  - 560 Communication Theory
  - 562 Argumentation & Controversy
  - 565 Communication & Interethic Behavior
  - 570 Classical Rhetorical Theory
  - 571 Contemporary Rhetorical Theory
  - 573 Rhetoric of Globalization & Transnationalism
  - 574 Rhetoric of U.S. Immigration and Naturalization
  - 575 Comm. in Complex Organizations
  - 576 Principles of Rhetorical Criticism
  - 577 Dynamics of Online Relationships
  - 610 Special Topics Course (Rhetoric)-
  - 612 Special Topics Course (Comm Science)-
  - 616 Mass Media and Youth
  - 617 Health Comm. in Information Age
  - 667 History of American Public Address
  - 671 Communication and Social Conflict

- **1 course: Radio-TV-Film**

<table>
<thead>
<tr>
<th>2 courses: Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)</td>
</tr>
</tbody>
</table>

*Can be applied to only one requirement within the major

## Radio-Television-Film

10 courses, 30-31 credits

- **1 course: Fundamentals**
  - 250 Survey of Contemporary Media

- **2 courses: Radio-TV-Film Core**
  - 350 Introduction to Film
  - 351 Television Industries (formerly Intro to TV)

- **1 course: Production**
  - 355 Intro to Media Production

<table>
<thead>
<tr>
<th>Advanced Production Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>465 Editing &amp; Post-Production: Video &amp; Film</td>
</tr>
<tr>
<td>466 Writing for TV &amp; Film</td>
</tr>
<tr>
<td>467 Cinematography and Sound Recording</td>
</tr>
<tr>
<td>468 Producing for Internet TV and Video</td>
</tr>
<tr>
<td>609 Special Topics in Production</td>
</tr>
<tr>
<td>659 Advanced Motion Picture Production Workshop</td>
</tr>
</tbody>
</table>

- **3 courses: Theory-History-Criticism**
  - 313 Topics in Film and Media Studies
  - 346 Critical Internet Studies
  - 347 Race, Ethnicity and Media
  - 352 Film History to 1960
  - 353 Film History Since 1960
  - 354 Film Styles and Genres
  - 357 History of the Animated Film
  - 358 History of Documentary Film
  - 376 Topics in Digital Studies (Radio, TV, Film)
  - 400 Films of Alfred Hitchcock
  - 419 Latino/as and Media
  - 420 Asian Americans and Media
  - 448 Media and National Identity
  - 449 Sound Cultures: Podcasting and Music
  - 450 Cultural History of Broadcasting
  - 451 Television Criticism
  - 454 Critical Film Analysis
  - 455 French Film
  - 456 Russian and Soviet Film
  - 458 Global Media Cultures
  - 459 New Media and Society
  - 460 Italian Film
  - 462 American Independent Cinema
  - 463 Avant-Garde Film
  - 540 Television Genres
  - 547 Digital Game Cultures
  - 552 Contemporary Hollywood Cinema
  - 556 American Film Industry--Era of Studio System
  - 557 Contemporary Media Industries
  - 608 Topics Course (Media & Cultural Studies)-
  - 613 Topics Course (Film)-
  - 655 German Film
  - 664 Classical Film Theory
  - 665 Contemporary Film Theory

- **1 course: Comm Science and Rhetorical Studies**

<table>
<thead>
<tr>
<th>2 courses: Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)</td>
</tr>
</tbody>
</table>

*Can take multiple times with different topics