## Communication Arts: Areas of Concentration

Courses listed are not offered every semester.

### Communication Science and Rhetorical Studies

10 courses, 30 credits

1 course: Fundamentals
- 260 Communication & Human Behavior

2 courses: Core Courses*
- 360 Intro. to Rhetoric in Politics and Culture or
- 370 Great Speakers & Speeches or
- 372 Rhetoric of Campaigns & Revolutions
  and
- 361 Intro. to Quantitative Research in Comm. or
- 368 Theory and Practice of Persuasion

1 course: Applied Communication
- 262 Argumentation and Debate
- 263 Speech Composition
- 266 Theory and Practice of Group Discussion
- 272 Intro. to Interpersonal Communication

3 courses: Theory-History-Criticism
- 325 Mass Media and Human Behavior
- 345 Online Communication & Personal Relationships
- 360 Intro. to Rhetoric in Politics and Culture
- 361 Intro. to Quantitative Research in Comm.
- 368 Theory and Practice of Persuasion
- 370 Great Speakers & Speeches
- 372 Rhetoric of Campaigns & Revolutions
- 374 Rhetoric of Religion
- 470 Contemporary Political Discourse
- 472 Rhetoric & Technology
- 476 Nature of Criticism
- 478 Rhetorical Analysis for Internet Discourse
- 509 Digital Media and Political Communication
- 522 Digitally Documenting Everyday Communication
- 525 Media, Public Deliberation & Public Issues
- 560 Communication Theory
- 562 Argumentation & Controversy
- 565 Communication & Intercultural Behavior
- 570 Classical Rhetorical Theory
- 571 Contemporary Rhetorical Theory
- 573 Rhetoric of Globalization & Transnationalism
- 575 Comm. in Complex Organizations
- 576 Principles of Rhetorical Criticism
- 577 Dynamics of Online Relationships
- 610 Special Topics Course (Rhetoric)-
- 612 Special Topics Course (Comm Science)-
- 616 Mass Media and Youth
- 617 Health Comm. in Information Age
- 667 History of American Public Address
- 671 Communication and Social Conflict

1 course: Radio-TV-Film

2 courses: Electives
(any Com. Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)

### Radio-Television-Film

10 courses, 30-31 credits

1 course: Fundamentals
- 250 Survey of Contemporary Media

2 courses: Radio-TV-Film Core
- 350 Introduction to Film
- 351 Introduction to Television

1 course: Production
- 355 Intro to Media Production
  Advanced Production Electives:
- 465 Editing & Post-Production: Video & Film
- 466 Writing for TV & Film
- 467 Cinematography and Sound Recording
- 609 Special Topics in Production
- 651 Advanced Video Production & Direction
- 659 Advanced Motion Picture Production Workshop

3 courses: Theory-History-Criticism
- 346 Critical Internet Studies
- 347 Race, Ethnicity and Media
- 352 Film History to 1960
- 353 Film History Since 1960
- 354 Film Styles and Genres
- 357 History of the Animated Film
- 358 History of Documentary Film
- 419 Latino/as and Media
- 420 Asian Americans and Media
- 448 Media and National Identity
- 450 Cultural History of Broadcasting
- 451 Television Criticism
- 454 Critical Film Analysis
- 455 French Film
- 456 Russian and Soviet Film
- 458 Global Media Cultures
- 459 New Media and Society
- 460 Italian Film
- 462 American Independent Cinema
- 463 Avant-Garde Film
- 540 Television Genres
- 547 Digital Game Cultures
- 552 American Cinema Since 1970
- 556 American Film Industry--Era of Studio System
- 557 Contemporary Media Industries
- 558 Public, Community, & Alternative Media
- 608 Topics Course (Media & Cultural Studies)-
- 613 Topics Course (Film)-
- 655 German Film
- 662 Media and Cultural Theory I
- 663 Media and Cultural Theory II
- 664 Classical Film Theory
- 665 Contemporary Film Theory

1 course: Comm Science and Rhetorical Studies

2 courses: Electives
(any Com. Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)

*Can be applied to only one requirement within the major

*Can take multiple times with different topics