THE UNDERSIGNED USES & BORROWS THE STATE PROPERTY DESCRIBED HEREIN SUBJECT TO THE FOLLOWING:

USE & BORROWING AGREEMENT
A Use & Borrowing Agreement (webform) for the current semester must be complete, signed and submitted online before a user is allowed to use any production equipment from the Department of Communication Arts. Users are required to present their UW Student ID for equipment reservation/checkout and post-production suite access.

GENERAL USE
Department of Communication Arts facilities are to be used only for completing Communication Arts course assignments by students currently enrolled in a Communication Arts production class.

EDITING RESERVATIONS
Students must follow sign-up rules listed here and any subsequent rules posted in the IMC.

- CA 155 and 355 students may sign up for two continuous hours, up to 15 hours per week of computer times.
- CA 465, 467, 468, 522, 609, 613, 651, and 659 students may sign up for three continuous hours, and up to 30 hours a week of computer time.

Students may only sign up through the WebCheckout online reservation portal.

Reservations by phone and e-mail are not accepted. There may only be one editing slot per group for students working on group projects. Student login information for WebCheckout is, and should remain, confidential. If the IMC believes an account has been compromised, that account’s access to reservations will be suspended until the student’s password can be reset in person and their identity can be verified. Access to WebCheckout is also available in the IMC.

EQUIPMENT RESERVATIONS
Equipment reservations must be made through the WebCheckout online reservation portal. Phone and e-mail reservations are not accepted. Cancellations are accepted in person, or online up to 30 minutes before the reservation’s start time. In the event of illness or emergency, cancellations will be accepted by phone. Equipment reservations for all courses should be booked in advance at least one week prior to the intended check-out date. The user who reserves the equipment must be the person who checks it out and returns it. All users are encouraged to reserve as early as possible up to 7 days in advance, as equipment is limited.

EQUIPMENT CIRCULATION
Equipment circulates out of the IMC Monday through Friday 8:00 AM to 4:00 PM. No equipment check-outs, returns, or exchanges may occur in the IMC after these hours during the week or at any time on the weekend. Damaged equipment may be inspected outside of these hours at the discretion of the IMC staff.

STANDBY
Reserved equipment not picked up within 15 minutes of the scheduled reservation is placed on standby status and is available for checkout to users on a first come, first serve basis, pending availability of equipment. Standby equipment is only available during the equipment circulation hours of the IMC. The return time of standby equipment may be predetermined due to other users’ booked reservations.
EQUIPMENT RETURN PROCEDURE

Users must return equipment on time. Users must be present while the IMC staff performs a preliminary cosmetic check of the equipment. Afterward, users are free to leave, but are welcome to observe the primary check-in process.

During the primary check-in, IMC staff will check each piece of equipment carefully. Primary check-ins will be performed in the order the equipment is received, except equipment with the earliest check-out time will be given priority.

LATE EQUIPMENT RETURNS

Returning equipment late will not be tolerated, as it is an inconvenience and detrimental to other users. Late returns are dealt with as follows:

- **1st Offense:** The TA of the offending student will be notified of the late equipment return. **This will affect your project grade.**
- **2nd Offense:** The offending student will be required to meet with their TA to discuss plans to prevent future offenses. The student will not be allowed to check out camera equipment until the IMC is notified that this meeting has occurred. **This will affect your project grade.**
- **3rd Offense:** The offending student will be required to meet with their class instructor to discuss plans to prevent future offenses. The student will not be allowed to check out equipment or reserve editing time until the IMC is notified that this meeting has occurred. **This will affect your project grade.**

If an emergency arises, please call ahead and notify IMC staff in time, so that other arrangements can be made. Failure to notify IMC staff of a significantly late return may result in involvement of the UW Police and revocation of a user’s use & borrowing privileges.

LIABILITY

Users are financially responsible for all equipment. **It is the responsibility of the user to check equipment for damage and/or missing pieces before leaving the IMC.** Failure to notify IMC staff of damage to and/or missing items from equipment during check-out will result in a charge for said loss or damage upon check-in, regardless of who was responsible. Users should inspect and test all equipment thoroughly and ensure IMC staff has noted the findings to prevent any unexpected charges.

In the event of equipment transfer, the user who checked out the equipment from the IMC, unless the other user is present at check-out, will be solely responsible, regardless of who originally caused the loss or damage. If equipment is checked out to a group (more than 1 person), all members of the group are responsible for any loss or damage to equipment. Each member would then be responsible for an equal portion of the replacement or repair costs.

**UW insurance does not cover any equipment loss or damage by students.** A loss of a $3,000 camera by a student will result in a charge of $3,000 assessed against that student. Students are encouraged to contact their own renter’s or homeowner’s insurance company (or their parents’) to confirm coverage or obtain additional coverage for equipment.

SAFETY

Professional movies and television shows abide by rigid safety standards, your productions must do the same. Please keep the safety of your cast and crew in mind at all times. Class projects that do not follow these safety guidelines will not be accepted and will count as a zero for the assignment.

To keep your shoot safe, you are required to abide by the following restrictions:

- Do not shoot scenes inside a moving vehicle or staging a scene involving a moving vehicle.
- Do not shoot scenes with weapons (real or simulated).
- Do not shoot scenes with simulated acts of public violence. An example, of an act of public violence would staging a robbery on State Street.

If you feel that your project absolutely needs to violate these restrictions, you will need to obtain permission from the course instructor ahead of time. To obtain permission, you will need to provide a safety plan and may need to hire an off-duty police officer.

Additionally, do not shoot scenes that contain any form of actual illegal activity.

When in doubt, ask your instructor. Do not put the safety of your cast, crew, or the public at risk.
EQUIPMENT SAFETY
Use of equipment outside of Dane County requires permission from your instructor.

Keep the safety of your equipment in mind at all times.
- Mounting equipment to moving vehicles (including bicycles, skateboards, etc) is prohibited.
- Use of equipment in or on water, in sandy or dusty situations, in areas of extreme temperature and humidity, during snow or rainfall, and is prohibited.

If you feel that your project absolutely needs to violate these restrictions, you will need to obtain permission and specialized training from your instructor ahead of time.

When loading and unloading equipment, users are encouraged to find assistance so equipment is not left unguarded and easily stolen. Transportation of equipment on open vehicles such as mopeds or bicycles is prohibited.

LOST/DAMAGED EQUIPMENT
Users should not repair, alter, or modify any equipment at any time. Users should contact the IMC immediately by phone, email, or in person upon discovery of any service problem.

Users are expected to report damage occurring during their loan period as soon as possible and no later than the start of equipment check-in. If IMC staff discovers a lost or damaged item during check-in, a bill will be presented to the user as soon as possible afterward. Please note that it can take time to get a current price or quote on certain pieces of equipment or repair services. After a bill has been presented, a user has 30 days to submit payment in the form of check or money order only. Once payment has been submitted, there can be no refund or return of the check or money order, even if the lost item is found.

For students, if payment is not received or payment arrangements made by the due date, the student’s name will be submitted to the University and a hold will be placed on their records and registration. This hold will be removed once full payment is made. A student with a university hold will not be able to check out equipment or use facilities until payment has been made.

The Department of Communication Arts will not accept equipment purchased, or repair quotes acquired by the user as payment for damaged/lost equipment. The IMC will be solely responsible for arranging these services.

UNSUPPORTED EQUIPMENT
The Department of Communication Arts carefully selects and maintains trusted equipment brands and models. Any outside equipment employed by a user will not be supported by the IMC staff in the event of corrupt footage or data, or equipment failure.

PARKING
The IMC has temporary parking permits available for checkout by IMC staff. Permits are to be used by IMC users for temporary loading & unloading. Permits must be hung from a vehicle’s rear view mirror with the lot number and validation date visible for a permit to be valid. Permits are only valid on the date & time specified and for the space marked on the Vilas Hall loading dock as “Reserved for Communication Arts Instructional Media Center”. IMC Staff reserves the right to tow any vehicles in violation of this policy at owner’s expense and at any time. Priority for permits is given to students enrolled in CA 467 / 651 / 659 at IMC Staff discretion. There are also two metered, 25-minute loading zone spaces available opposite the IMC reserved space to non-permit holders.

LOCKERS
Users may reserve use of a production locker during their use & borrowing period. Keys for the locks are available for reservation in the IMC. Lockers must be cleared of all items one week after the expiration of a user’s use & borrowing period. Items found in lockers after the deadline will be disposed of. Lockers are small and unable to store large equipment such as cameras and tripods.

PROBLEMS & CONCERNS
IMC Staff will attempt to assist each user with their production needs. IMC staff strives to keep equipment in good working order at all times, but equipment failure can occur. If a user discovers a malfunctioning piece of equipment, the issue should be presented to IMC staff along with a Communication Arts Problem Report so equipment can be fixed in a timely fashion. Problem reports can also be filled out in Web Checkout in advance of presenting equipment to the IMC in person. Copies of this form are available in the IMC.
Due to time constraints, IMC staff cannot provide detailed instruction on equipment shown in class.

Students must contact their TA or instructor if a refresher is needed, or a class is missed in which particular equipment or techniques were taught. IMC staff members are available to help with technical problems arising with Communication Arts facilities but are not available to answer instructional questions.

COMPUTER DATA
The Department of Communication Arts is not responsible for damages of equipment or losses of computer data as a result of operator error, malfunctioning equipment, or damage to property or persons resulting from use of equipment. Any data stored directly on a computer’s hard drive is subject to deletion at any time. Users are required to save all production data to the Storage Area Network (SAN). The Department and IMC staff members are not responsible for the loss of any data stored on the SAN or computers in the unlikely event of a system failure.

Users are strongly encouraged to back up their own data using an external hard drive, USB storage device, DVD, etc. All data stored on lab computers and the SAN will be deleted upon the expiration of a user’s use & borrowing period.

Users are encouraged to transfer any data they want preserved off the SAN using any of the previously mentioned backup methods. IMC staff members are available to assist with these transfers.

REMOTE COMPUTER MONITORING
Users of computer equipment in Communication Arts facilities should be aware that instructors and IMC staff have the ability to monitor usage of computers. This ability may also be used for remote assistance and troubleshooting. We expect all users to comply with University computer usage guidelines:

- Information Technology Appropriate Use Policy: http://www.cio.wisc.edu/policies/appropriateuse.aspx
Communication Arts Circulation
Fall 2014 Semester

CA 155 RESERVATION
Students must sign up for cameras and audio recorders in WebCheckout. Checkouts can be made up to seven days in advance for a maximum of 24 hours. Each camera reservation is guaranteed a camera, tripod, SD card, and battery. Each audio recorder is guaranteed a recorder, SD card, and four rechargeable AA batteries. Students may reserve up to one camera and one audio recorder per checkout. The CA 155 project schedules will designate the maximum reservations per week for each student or group. To make a reservation in person, students must present proof of identification.

CA 355 / 522 RESERVATION
Students must sign up for cameras in WebCheckout. Checkouts can be made up to seven days in advance for a maximum of 24 hours. Each reservation is guaranteed a camera, tripod, SD card, and battery. The CA 355 project schedules will designate how many reservations per week each student may have. To make a reservation in person, students must present proof of identification.

CA 155 / 355 / 522 SD CARD CIRCULATION
Students in CA 155, 355, and 522 have the option of using SD cards from the stock maintained by the IMC, or purchasing one themselves. Students who choose to purchase their own cards should purchase ONLY Transcend brand cards, and those cards should be SDHC, Class 10 cards. Links to acceptable card options are available on the Comm Arts website. The IMC cannot guarantee support of any other brand of card. Students who purchase their own cards have no time restrictions on the transfer of their footage. If students choose to use IMC cards, they MUST have their footage transferred before checking in their equipment, or use a computer to transfer their card immediately after checking in. Any student that requires significant additional time with their card will be considered late for their entire check in. The IMC will only hold student SD cards for transfer under extreme circumstances, such as large-scale network failure.

CA 467 / 659 RESERVATION
CA 467, 651, and 659 Advanced Production students reserve equipment by filling out a reservation in WebCheckout. If desired, students can also get an itemized paper checklist from their course website. The instructor will provide each student with shooting dates. Students can make reservations online up to two weeks in advance of their checkout date. If students would like to make a reservation more than two weeks in advance, they should get permission from their instructor and meet with Jason Quist. Availability permitting, additional equipment may be added to your reservation up to 30 minutes before your scheduled checkout time.

CA 467, 651, and 659 instructors will authorize specific equipment from the checklist as the semester progresses. Students in CA 467, 651, and 659 should note that grip, lighting and some sound equipment may be shared by those courses and will be available on a first come, first serve basis at certain times during the semester.

CA 467 / 659 CIRCULATION
Each member of a production group must be present when checking out equipment. Equipment check-in and checkout times are restricted to the IMC equipment circulation hours, Monday through Friday 8:00 AM to 4:00 PM. Equipment may not be returned early without notification of IMC staff. See an instructor for more information on reservations and loan periods.

CA 467, 651, and 659 Advanced Production students should be prepared to present their UW ID to IMC staff each time equipment is checked out. IMC staff will have a completed reservation sheet on file. An equipment reservation sheet is needed regardless of a regular or standby check out. No equipment will be checked out to an Advanced Production student outside of approved shooting dates and projects without instructor permission.