

TAYLOR COLE MILLER

Curriculum vitae – Fall 2016

Areas of Study

media and cultural studies
television studies and flow
digital/social/new media
convergence/transmedia
queer theory and sexuality
women's and gender studies
media distribution
production cultures
audiences and fandom
media histories
alternate archives

Contact Information

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EDUCATION

- Ph.D. Media and Cultural Studies**
University of Wisconsin, Madison,
Department of Communication Arts (2017)
diss: *Syndicated Queerness: TV Syndication's Queer
and Feminist Potential*, advisor: Dr. Jonathan Gray
- M.A. Radio, Television, Film**
University of Texas, Austin (2012)
thesis: "*Hello America, I'm Gay!*" *Oprah, Coming
Out, and Rural Gay Men*, outstanding thesis award
- B.S. Journalism & Mass Communications**
(Distinction) University of Kansas (2008)
concentrations: Broadcasting, Magazine Design
- B.A. Spanish**
(Distinction) University of Kansas (2008)
concentrations: Phonetics and Peninsular Literature
- Non-USA Spanish**
Diplomas University of Alcalá (2004)
University of Santiago de Compostela (2006)

PUBLICATIONS

Peer-Reviewed Journal Articles

(2016) "The Fashion of Florrick and FLOTUS: On Feminism,
The Good Wife, and Quality Television," *TV and New Media*.

(2011) "Too Short to be Quarterback, Too Plain to be Queen:
Roseanne's Rebuttal of Postfeminism," *Georgetown University
Journal of Communication, Culture & Technology*, *gnovis*. 11.2
(Spring).

Chapters in Edited Collections

(2015) "Social Sorrow: Tweeting the Mourning of Whitney
Houston," in *Death and the Rock Star*, eds. Catherine Strong
and Barbara Lebrun. New York: Routledge, Ashgate, 87-102.

(2014) "'Forced Out of the Flannel Closet': *Glee* and
#biphobia," in *Queer in the Choir Room: Sexuality and Gender
in Glee*. ed. Michelle Parke. Jefferson: McFarland, 24-38.

Encyclopedia Entries

(2011) “Aladdin”; “Sister Act”; “Sister Act 2: Back in the Habit”; “Hocus Pocus”; “Mrs. Doubtfire.” In *American Film Institute Catalog of Feature Films*.

Book Reviews

(2016) Review. *Cupcakes, Pinterest, and Lady Porn: Feminized Popular Culture in the Early Twenty-First Century*, by Elana Levine, Chicago: UI Press, 2015. In *The Velvet Light Trap* 78 (Fall).

Online and Other Publications

(2012+) Contributor, Hollywood/Industry Interviewer, *The Huffington Post*, Gay Voices, Entertainment, TV, and Entertainment Verticals

(2012-16) Columnist, Editor, *Antenna: Responses to Media and Culture*

(2014) “Queering Captain Planet and HIV/AIDS,” *Media Commons: In Media Res*.

(2013) “Producing Tomorrow’s Producer’s: An Interview with Jill Soloway,” *Vilas Voice*.

(2012) “Don’t Drop the SOAP: American Television’s Long-Lost Lesbian,” *Flow TV*, (16.1).

(2011) “Performing *Glee*: Gay Resistance to Gay Representations and a New Slumpy Class,” *Flow TV*, (14.3).

Production Skills

Motion/Still Photography
Television Production
Lighting Design
Adobe Creative Suite:
Photoshop
Dreamweaver
Illustrator
InDesign
Premiere
Audition
Bridge
Audio and Podcasting
Audio and Video Editing
Screenwriting
Magazine/Photojournalism
Broadcast Journalism
Website Design & Coding
Blogger/Wordpress/PHP

MEDIA PRODUCTION PROJECTS

Short Films

(2013) *Letters to The Open Mind*. 19 min. Color/Sound
- Theatrical Debut: Boston Museum of Fine Arts
LGBT Film Festival
- Academic Debut: Console-ing Passions Columbia

(2014) *Love is Love*. 4 min. Color/Sound with Freedom, Inc.

(2014) *Free to be Me*. 4 min. Color/Sound with Freedom, Inc.

Websites

- (2014) KeepingBackyardBees.com with Laura Perkins
- (2012) TaylorColeMiller.com
- (2009) CommunityChickens.com with Laura Perkins

INVITED TALKS

Featured Speeches

- (2013) “A Star was Born – Integrating Queer Politics into the Classroom,” Society for Cinema and Media Studies, a Tribute to Alexander Doty

Guest Lectures and Colloquia at UW Madison

- (2015) “Trans Guests on Daytime Talk Shows”
- (2015) “Surveillance and Self-Quantification”
- (2015) “Copyright and Creativity”
- (2015) “On Liveness and Flow”
- (2014) “Producing a Video Historiography”
- (2014) “Copyright and Fair Use”
- (2013) “Queer TV Criticism”
- (2012) “Layering Photoshop”

CONFERENCE PRESENTATIONS

- (2016) “‘Rewriting Genesis’: Queering Gender in Norman Lear’s Late-Night Syndicated Serial *All That Glitters*,” Console-ing Passions

- (2016) “‘Sue, Did the Precedent Call?’ *Veep* and the Evolution of Its Adaptations,” Society for Cinema and Media Studies

- (2015) “Syndicated Queerness,” Society for Cinema and Media Studies

- (2014) “Queering Quality Television,” Film and History Conference

- (2014) “Mediating White Trash Feminism,” Media and Race Conference

- (2014) “‘Fartin’ Thru Silk’: *Roseanne*, Elvis, and White Trash Feminism,” International Communication Association

Conferences Presented at

- Console-ing Passions (3)
- Film & History
- Flow TV (2)
- ICA
- NCA
- PCA
- SCMS (4)
- Media & Race

(2014) “Transgender Antifandom and ‘Respectable’ Daytime Talk Shows,” *Console-ing Passions*

(2013) “‘Hello America, I’m Gay!’: Coming-Out on *The Oprah Winfrey Show*,” National Communication Association

(2012) “‘Dolphins are Just Gay Sharks’: *Glee*, Reception, and Genre,” *Console-ing Passions*

(2011) “*The Golden Girls* and the Gay Icon,” Popular Culture Association

Workshops and Roundtables

(2016) “Retextuality,” *Flow*

(2016) “Disclosure in the Classroom,” Society for Cinema and Media Studies

(2014) “Archive Archaeology: Disrupting the TV Canon,” Society for Cinema and Media Studies

(2012) “Making Media Studies Perfectly Queer: A Tribute to Alexander Doty,” *Flow* Conference

(2012) “Gay Antifandom on *Glee*,” *Console-ing Passions*

TEACHING EXPERIENCE

Topics Taught

Television Criticism
Broadcast History
Critical Internet Studies
Circulation/Distribution
Digital/New Media
Gender/Queer Studies
Digital Production
Photography
Video Production
Editing
Audio & Podcasting
Website Coding/Design
Spanish Phonetics
Spanish Civ./Literature

Graduate Seminars and Lectureships

(2016) Lecturer/Instructor of Record, Television Criticism, UW Madison

(2014) Assistant Instructor, Graduate-Level Seminar, Digital Production, UW Madison

Teaching Assistantships

(2015) Critical Internet Studies, UW Madison

(2013-14) Introduction to Television Studies, UW Madison

(2012-16) Digital Media Production, UW Madison

(2012) Spanish American Civilization, UT Austin

(2011) Spanish Phonetics, UT Austin

Research Assistantships

(2016) Media Dislike/Apathy, with Jonathan Gray, UW Madison

HONORS & DISTINCTIONS

Academic Awards

- (2016) Pearce Award in Film
- (2013) Wickhem Award for Excellence in Broadcasting and Production
- (2012) Outstanding Thesis Award, Department of Radio, Television, Film, UT Austin
- (2008) AEJMC National Magazine Award, William Allen White School of Journalism and Mass Communication, KU

Fellowships and Scholarships

- (2016) UW Chancellor's Fellowship
- (2016) Graduate School Research Award, UW Madison
- (2014) Elliott Dissertation Scholarship, UW Madison
- (2012) McCarty Scholarship Award, UW Madison
- (2008) Helen C. Telfel Foreign Language Scholarship, KU
- (2006) Student Union Activities Academic Scholarship
- (2004) Bob and Marlene Whittaker Leader Scholarship
- (2004) Waddington Family Memorial Scholarship, KU
- (2004) Dane G. Hansen Scholarship
- (2004) Kansas Honor Scholar

Academic Affiliations

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| Phi Beta Kappa | Kappa Tau Alpha |
| Phi Kappa Phi | Sigma Delta Pi |

SERVICE

- (2016) Freedom, Inc. Queer/Black/Hmong, IT Support
- (2014+) Society for Cinema and Media Studies Reporting
- (2014) Vilas Video Camp: Instructor and Producer
- (2013-14) *Vilas Voice*, Department Newsletter Contributor
- (2012-16) *Antenna: Responses to Media & Culture*, Editor
- (2012+) *The Velvet Light Trap*, Editorial Board
- (2011-12) *Flow TV*, Senior Editor and Column Editor
- (2011) Cinemakids, Stop Motion Animation Instructor
- (2010-11) *Flow TV*, Special Features Editor
- (2010) Flow Conference Organization Team

RELEVANT PROFESSIONAL EXPERIENCE

Production Jobs

- (2007-09) Channel 6 Independent TV Station, Television Floor Director, Master Control Operator, News Editor, Graphics and Chyron

(2008+) Ogden Publications, Strategic Communications, Marketing Graphic Designer, Photographer, Editorial and Creative Director

(2007-09) Sunflower Publishing, Editorial Staff, Studio Photographer

Relevant Part-Time Jobs and Internships

(2009-11) Background acting, *Friday Night Lights*, *My Generation*, *Misfortune Smiles*

(2007-08) The World Company's Free State Studios, Broadcast News Producing, Features Reporter, Sports Camera Operator

(2008) *The Advocate* LGBTQ Magazine, Editorial Intern

(2006-07) The University of Kansas Memorial Unions, Union Events Coordinator

(2002-04) Colby Photo, Photo Finishing and Framing

(2000-02) Thomas County Historical Society, Researcher

Industry Interviews

Norman Lear – on TV and his 1970s syndicated serials

Roseanne Barr – on feminism, *Roseanne*, and *Little Rosey*

Jill Soloway – on *Transparent* and her UW Madison experience

Alexis Arquette – on being transgender in Hollywood

Carrie Preston – on *True Blood*, *The Good Wife*, and TV directing

Doug Jones – on *Hocus Pocus* and professional stunt work

Tara Buck – on Netflix's *Pee Wee's Big Holiday*

Louise Lasser – on *Mary Hartman, Mary Hartman*

Claudia Lamb – on child acting in *Mary Hartman, Mary Hartman*

Gary Sandy – on *All That Glitters* and *WKRP in Cincinnati*

Randee Heller – on *Soap* and *Mad Men*

Barbara Rosenblat – on audio books and *Orange is the New Black*

Jason Marsden – on *Hocus Pocus*, ADR, and voice acting

John Debney – on composing film scores and soundtracks

References

Dr. Jonathan Gray

Dr. Michele Hilmes

Dr. Eric Hoyt

Dr. Mary Celeste Kearney

Dr. Lori Kido Lopez

Journalist K.C. Compton

Designer Laura Perkins

*contact information
available upon request*